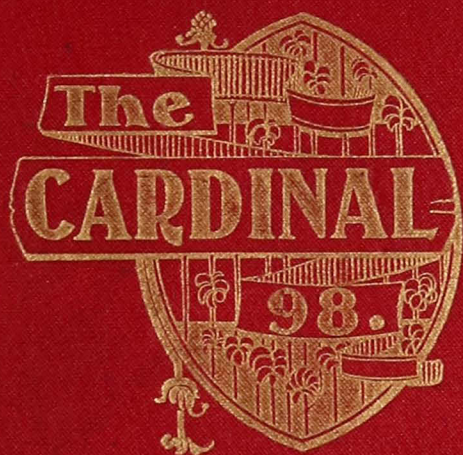




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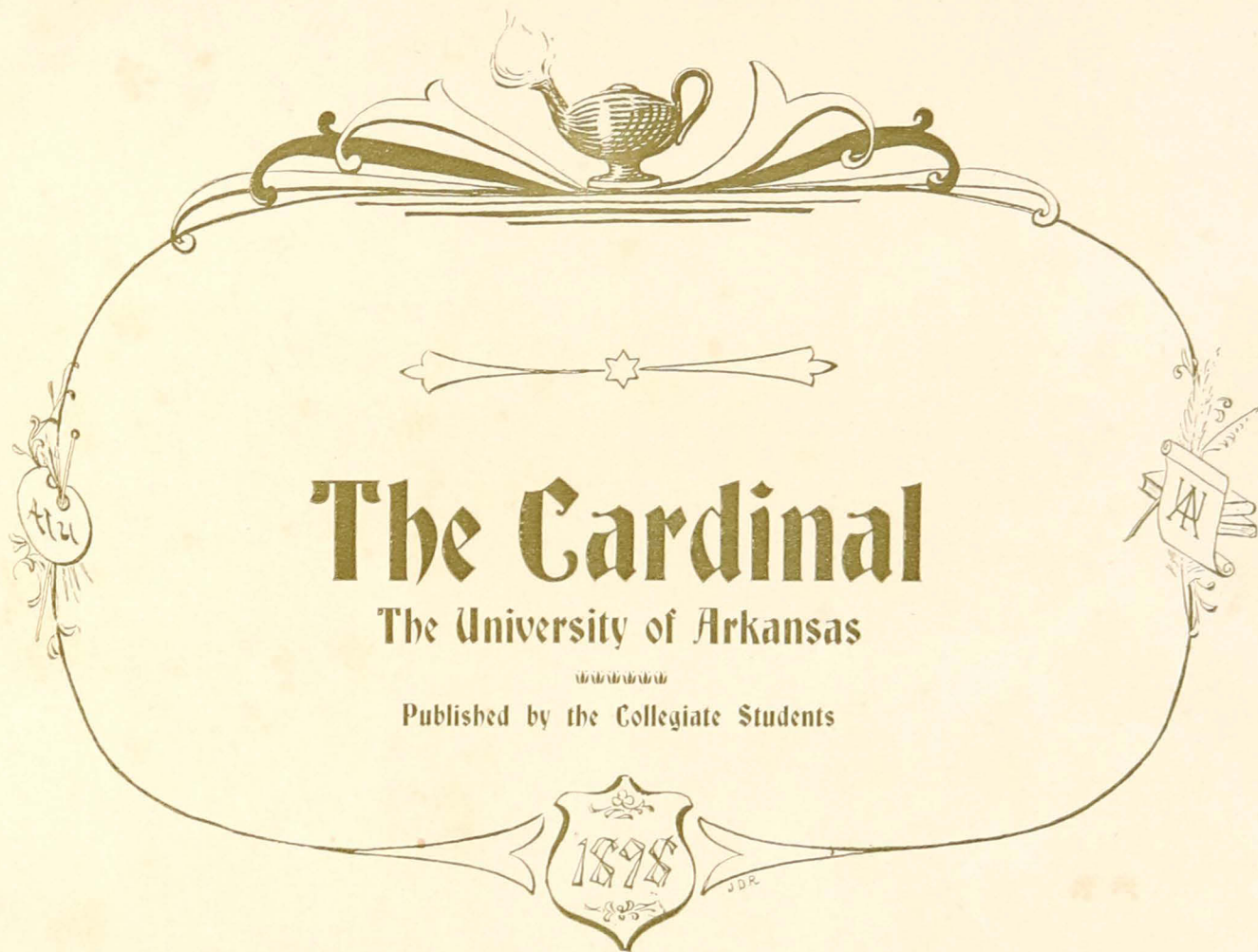
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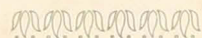
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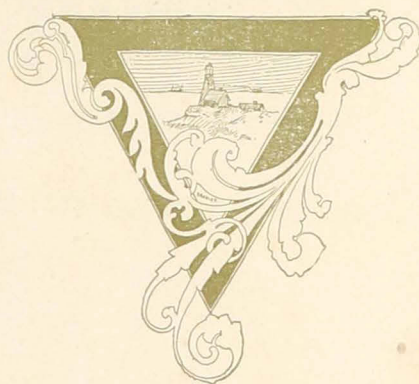
DEDICATION



To Our Honored and Esteemed President,

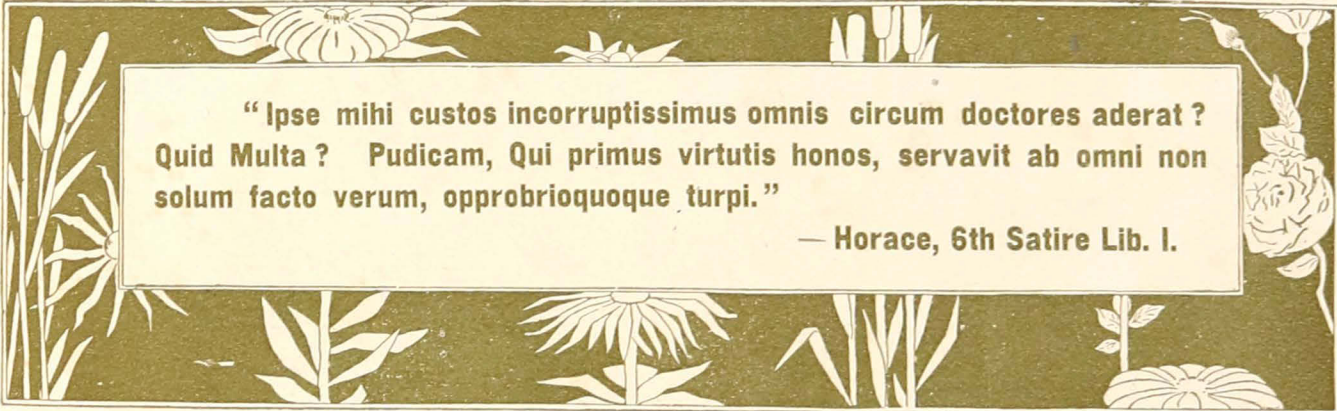
JOHN L. BUCHANAN,

*For his four years of inestimable administration
this volume is respectfully dedicated.*



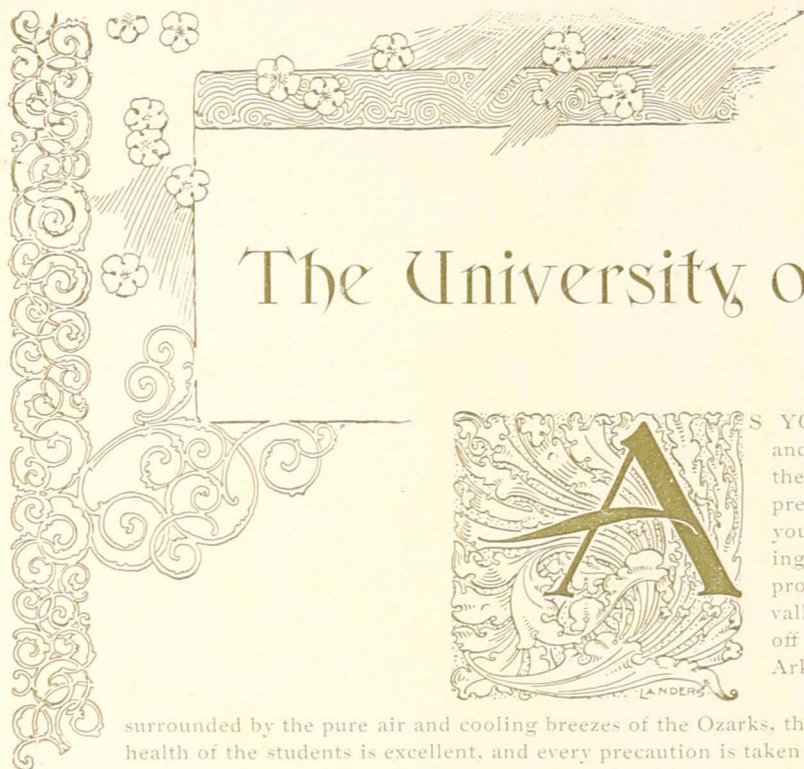
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GREETING

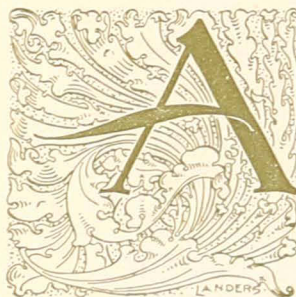


**"Ipse mihi custos incorruptissimus omnis circum doctores aderat ?
Quid Multa ? Pudicam, Qui primus virtutis honos, servavit ab omni non
solum facto verum, opprobrioquoque turpi."**

— Horace, 6th Satire Lib. I.



The University of Arkansas



AS YOU Come up from the south over the 'Frisco and are whirled along among the Ozarks instead of the fertile cottonfields of the Arkansas valley, you come at last to a region prettier than you had thought our State could boast. The flying train gives you but short glimpses of green clad hills and winding valleys ; of streams flowing like liquid crystal along their rambling beds, and rocky cliffs whose gray moss proclaims the ages they have stood. Suddenly the train turns out of a narrow valley and instead of mountains you see a broad plain where all is life, and far off in the distance, set like a crown upon a rounded hilltop, the University of Arkansas.

Placed as it is in the very center of the finest fruit country in the world. surrounded by the pure air and cooling breezes of the Ozarks, the University enjoys a salubrity of climate that is rarely to be met with. The health of the students is excellent, and every precaution is taken to guard against disease.

The University was founded in 1871, under the provisions of the United States government appropriating land for that purpose. Its first class was graduated in 1875, and eight of its members are now living. Since its foundation its growth has been something remarkable. According to the catalogue for 1896-'97 it boasts an enrollment of 850, thus placing it among the largest in the country. This year it is expected that the total enrollment will be something over 900.

As regards equipment, though the legislature has not been so liberal as it might be, still we are very well off. The Law and Medical departments are at Little Rock, the Branch normal at Pine Bluff, and the others at Fayetteville.

The University graduates students prepared for practical work in scientific agriculture, in engineering (electrical, civil and mechanical,) or makes them practical chemists, geologists, botanists or entomologist. The laboratories are thoroughly equipped with modern apparatus for work in seven different sciences, and are among the best in the South. The engineering laboratories are also well equipped, besides the "shops," as they are called, for instruction in wood working and forging

There are full courses of instruction in seven different languages, besides English and Anglo-Saxon, in mathematics, logic and astronomy, in the various natural and mental sciences, in history, in pedagogics, economics and sociology, in music, and in art.



Worthy of notice are the museums, both the industrial and natural history. The latter contains about 10,000 specimens. The University library contains only about 8,000 volumes. A liberal appropriation would do some good here.

THE MILITARY DEPARTMENT

In accordance with the provisions of the act under which it was founded, a U. S. army officer is detailed at the University as commandant and professor of military science and tactics. All of us take a great interest in drill, —sometimes, we'll admit, not a very pleasant duty.

The corps of cadets comprises two battalions of three companies each, to say nothing of the staff. There is also a cadet band, reputed to be the best in the State, and a bugle corps. According to the last annual report of the Secretary of War, the University received a higher rating than any other institution in the United States. Do you blame us for being proud of our military department?

CLUBS AND ORGANIZATIONS

In this respect we are not behind. The literary societies are doing excellent work. The halls on the fourth floor of University Hall are well furnished and well kept. Each has its own library and piano, and many are the high old times up there on dark nights.

The average expenses of a student are not more than \$250, with board at Buchanan Hall, or \$300 in town. And at this figure a student can live well.

The students publish two periodicals, *The Ozark*, a monthly magazine, and *THE CARDINAL*. We are not very conceited about it, but we do think they represent us pretty well, don't you?

The various fraternities and sororities are flourishing. And, by the way, we have heard that one fraternity refused to enter the University "because it was too small." Well, such ignorance is pitiable. Too bad, indeed. We're sorry, really.

Among other organizations is the Science Club, which holds meetings every two weeks. The Sociology Club is also in a splendid condition, and its roll is steadily growing.

The University Oratorical Association holds annual contests, and meets at spasmodic intervals for the purpose of electing officers

or transacting business. It sends each year a representative to the intercollegiate oratorical contest at Little Rock, along with a special train and a mile or so of cardinal bunting and a band.

Just at present the Glee Club is making things howl, and incidentally doing a little howling *sua parte*. It is about thirty-five strong, and contemplates a tour of the State at some future time—possibly after the next presidential election.

Athletic interests are looking up. The University Athletic Association consists of the football team, baseball team, tennis club and the athletic club. It is in this department that we have been behind. If the legislature would but make some appropriation for athletics it wouldn't take us long to develop some remarkable *prowess*! As it is we have a record to be proud of. Our eleven could only arrange for three games last season, but we lost none of them, and made a total score of 42, against our opponent's 0; and this was done by men who did all their school work, drilled three times a week, and virtually trained themselves. That speaks pretty well, doesn't it?

And we are all right in the other athletic sports. A track team was organized in March, and has done splendid work. The gymnasium is supported entirely by the students; never a cent has the legislature furnished for it. The tennis club is growing, and more and more interest is being taken in athletics as a whole. Give us an appropriation, O ye men who do such things! Let us have a physical director, a gymnasium and an athletic field, and then, *mehercule*, we'll show you a thing or two.

SOCIAL LIFE

The social influences that are brought to bear on the University students is the best that could be desired. The town is strictly prohibition, so no danger can come from that source. The faculty does not object to a student's having all the fun he wants, provided he gets his lessons and acts a gentlemen. Indeed,





some of the faculty, if you'll excuse our speaking of it, seem to enjoy a good time themselves once in a while. Well, we can't blame them. If they want to fall in love with each other, it's alright with us.

A student need not fear a dull time. He'll find plenty of places to go if he wants to go, and if he doesn't want to go nobody objects. We are not snobbish. We may be a little slow about asking a man to join our "frats," once in a while, but that depends altogether on the man.

Some of us dance; some of us do not. Some of us study a good deal; some, by the way, do not show the effects of overwork. There are no dudes!!—the last one left school a year and a half ago.

The people of Fayetteville have as a general thing been more than cordial in welcoming the students. Of course, one or two mentally dilapidated individuals have objected to our giving the college yell when we feel sort o' hilarious, but their objections were speedily withdrawn for cause. For what cause? Because a United States Army officer of 225 pounds is a rather dangerous looking member when his ire is up. *Comprenez-vous?*

At Commencement Fayetteville is especially gay. Everybody goes to everything they can go to, from the Competitive Drill to the Commencement Exercises—except chapel. We don't appreciate chapel much——unless the appreciation is insisted on. Some of the profs don't appreciate it either. Strange, isn't it?

THE STUDENTS

But, after all, it takes something more than a faculty and a few lecture rooms to make a university. The other requisite is a student body, and we have it. All sorts and conditions of men are to be found around our walls, to say nothing of women of all ages and degrees of beauty, from the wrinkled grad whose years are beyond compare to the dainty little subfresh of fourteen.

The phases of student life are nothing out of the common run. We are all here and we do just what we please, with the exception of going to chapel and drill. Some of us fall in love, and none of us are above a little flirtation once in a while, even Price and Ross don't object to it.

When first he comes to Fayetteville, the mind of the freshman is in a topsy-turvy state. If he has any friends they very probably meet him at the station. If not, he is met there just the same by a howling mob of hoarse collegians, all glad to see him and know him, and, perchance, to have a little fun at his expense. He is shown the way to his boarding house, perhaps the dorm., and his troubles have begun. But before a week has passed he is heartily in love with *alma mater*, and he wears the Cardinal and yells "Bom-a-lacka" whenever he gets a chance. ¶

Perhaps, if he is rather unsophisticated, he is called upon a few nights after his arrival by a few students in uniform, who gravely inform him that as his name begins



with W or R or N or whatever the case may be, it is his turn to go on guard at the University, and many tales are poured into his ears of "Big Dick's" strictness and the necessity of close vigilance, until with faint heart but with great delight at the confidence displayed in him, he marches up to the 'Varsity, looking ghastly white and phantomlike in the moonlight, and faithfully guards the same until drowsy sleep o'ertakes him and he is at last awakened by a few belated revelers just from a dance or frat. meeting, and they give the thing away. As a general thing he gets home about 2:30, though one student got back at 12:45.

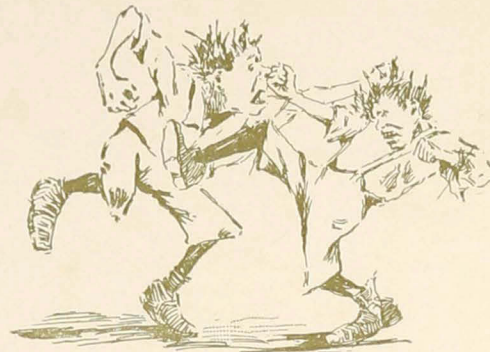
Soon drill begins, and he endures the torments of the awkward squad for about three weeks and then his uniform comes, and he probably wears it wherever he goes for a month, and after that he hates it.

Maybe he is asked to join a fraternity, and, as is the case with some, maybe he is not. If he joins, alright; if not, he is still a 'Varsity student, and he has as many friends as he deserves. And right here it is to be observed that at the University of Arkansas a man is what he makes himself. If he dresses and acts as a gentleman, he can move with the best; if not, he has few with whom he may associate. Wealth may count for a time, but its pre-eminence does not last long, and true worth is the great criterion.

And so the student's life goes on. He is taken to call on some of the girls; works math; learns to cut chapel; examinations come, and for a week he is worked to death, but at the end his freshman year is finished and he feels wise.

But his glories really come when he enters sophomore. Then it is he joins with impressive dignity in a freshman reception and thinks how much he has learned in a year. He is appointed sergeant, joins the Glee club, and can get inside the ropes at the foot ball games. Perhaps he is given a place on *The Ozark* or *CARDINAL* staff; if so, he develops a surprising talent in the literary line. He wonders that it has lain dormant so long. Soon June comes again and then he is a junior.

Now is the time he falls in love, and as he writes verses to the fortunate one in his own inimitable style he smiles at the recollection of his former love affairs. They seem so silly, now that he is a junior, and she—well, she is a freshman, but that doesn't make any difference, because girls are not expected



to have much sense anyhow. He goes with her everywhere, does her lab for her if he can, explains to her the foot ball games. He goes out with the crowd on Hallowe'en, and with a jolly set he parades the streets with tin horns and canes seeking fun and a good time generally. They congregate around the Square, yell themselves hoarse, go down the street to Lorwein's and take——yes, lemonade.

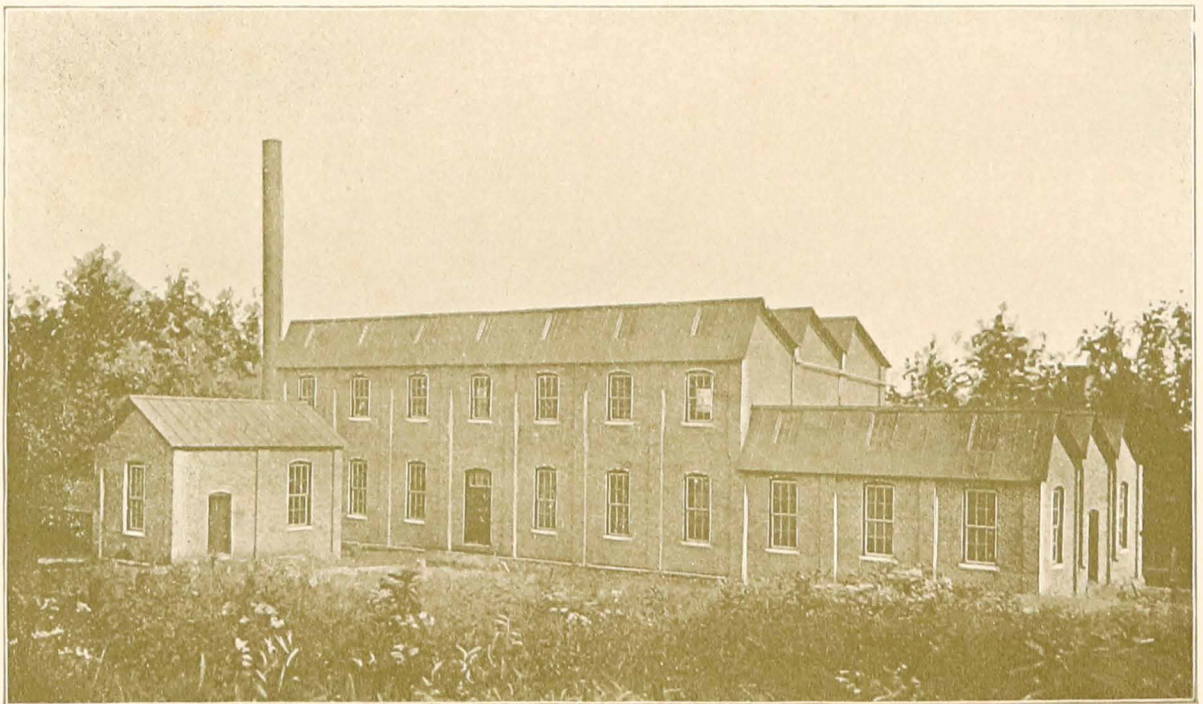
At last senior comes with its privileges and glories. For nine short months he feels that the earth is scarcely large enough for him. With straight shoulders and quick steps he marches his company 'round on dress parade and casts furtive glances from the corner of his eye to see if she is looking. Intermediates pass and he longs for June. Just one more event and it comes. This is the State Oratorical Contest in April. Each year the students go to Little Rock on their special, with the engine and cars covered with cardinal bunting. They run the whole distance almost without a stop, flying through the little towns on the road in a fashion calculated to strike terror into the hearts of the inhabitants, and when Little Rock is reached the girls get in carriages and the boys form column of fours in the street with the cadet band at their head, and up the hill they march, and on up Markham to the Richelieu, and Little Rock knows they are there. And after the contest, be it won or lost, they gather 'round a banquet board at the Capital or the Richelieu, or some other place, and drown their sorrows with toasts that are not dry and speeches that eloquently bespeak a full heart.

But June comes at last, and for another week he gives himself over to fun. He gets his diploma and possibly makes a speech that is not so brilliant as it is long, and on his last night, when the frat. gives its final banquet, he delivers his toast with tears in his eyes and dances with her for six short hours, and——he is an alumnus of "the dearest old place on the face of the globe."





DORMITORY



SHOPS

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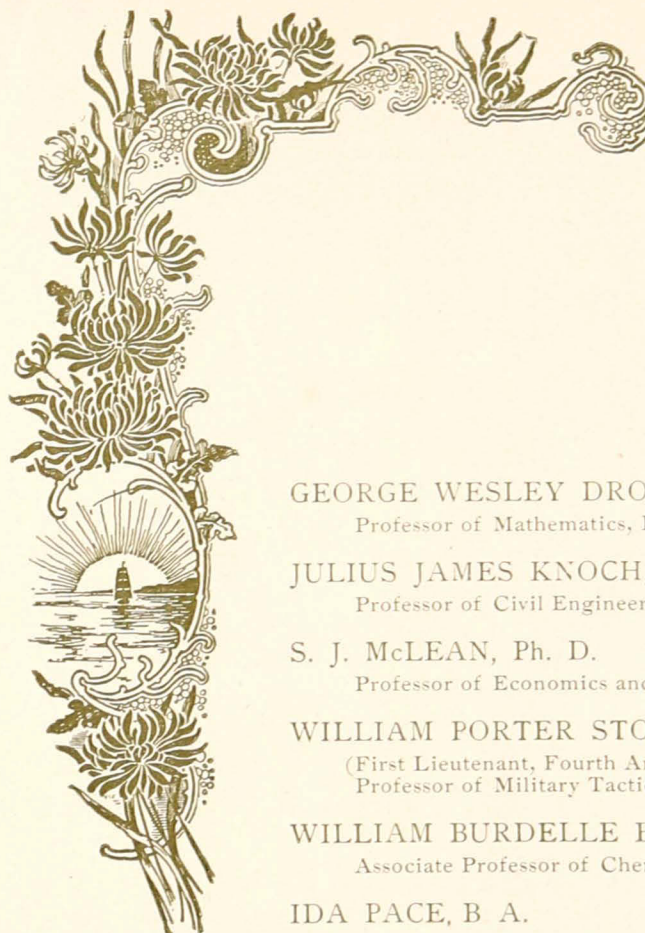
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MARY ANNE DAVIS
Instructor in English

BURTON NEILL WILSON, B. Sc., M. E.
Instructor in Woodworking

ANNA LAIRD
Instructor in Instrumental Music

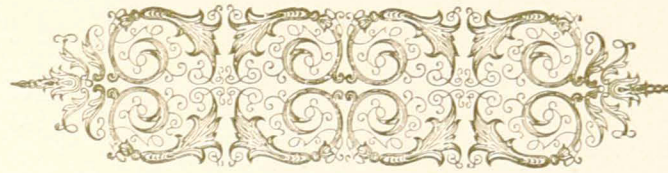
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Instructor in Vocal Music

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Instructor in Art

SUSIE H. SPENCER, P. S.
Librarian



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Dean

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Professor of Gynecology

E. R. DIBRELL, M. D.
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W. H. MILLER, M. D.
Prosector of Anatomy and Adjunct Professor
of Obstetrics

FRANK VINSONHALER, M. D.
Professor of Clinical Ophthalmology and Otology

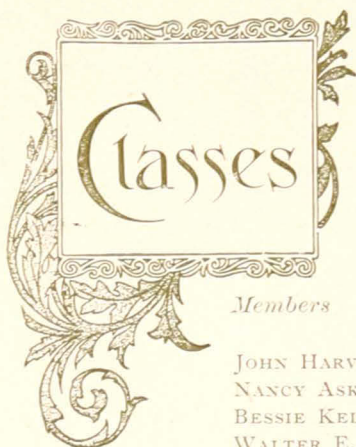
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Professor of Medical Chemistry and Toxicology

F. L. FRENCH, M. D.
Adjunct Professor of Materia Medica, Thera-
peutics, Hygiene and Botany

E. R. DIBRELL, M. D.
Secretary of the Faculty, Little Rock, Ark.







Freshman Class



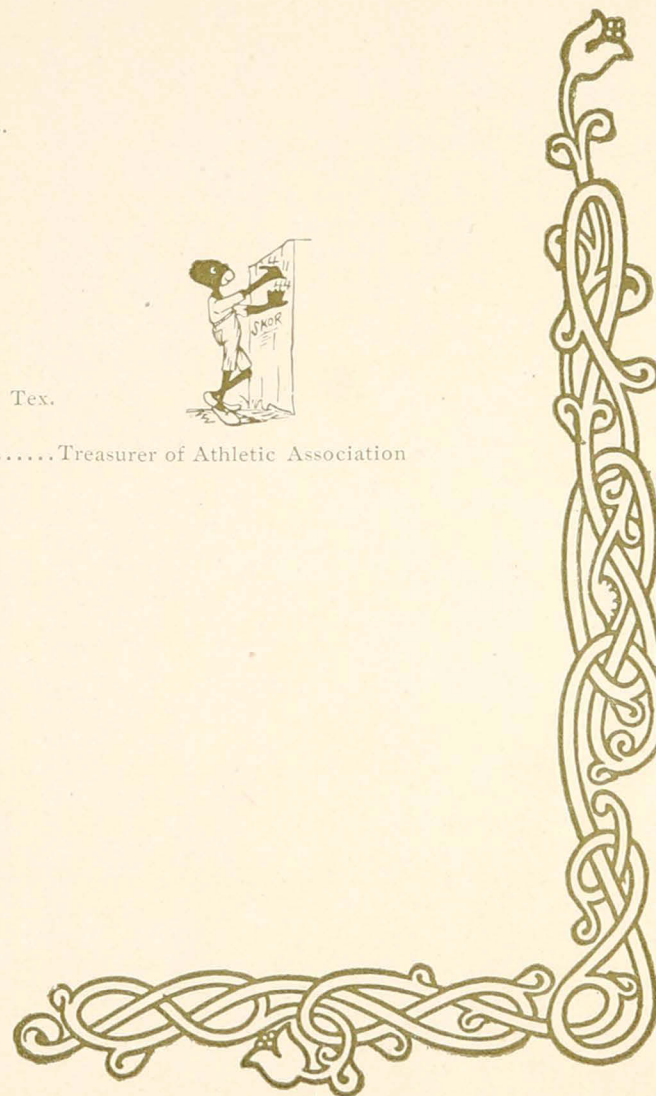
<i>Members</i>	<i>Society</i>	<i>Address</i>	<i>Honors</i>
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NANCY ASKEW, X Ω	Mathesian	Magnolia	Vice President Freshman Class
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WALTER E. TAYLOR, K Σ	Mathesian	Holly Grove	Orator
MARVIN DAVIS CLARK, K Σ	Mathesian	Waldo	Historian
MAMIE PHILLIPS, X Ω	Mathesian	Fayetteville	Prophetess
BAXTER P. WARE, K Σ		Hot Springs	Poet
MINNIE ALDEN		Bentonville	
BATHBURN ALDEN		Bentonville	
GEORGE L. AMOS	Garland	Charleston	
WORTEN E. BABB		Fayetteville	
EDWARD O. BAGLEY	Garland	Little Rock	
AGNES BEAVERS		Charleston	
JOHN C. BLAYLOCK	Garland	Locksburg	
ELLIOTT R. BERRY, K Σ		Bentonville	
MARGARET BAKER		Fayetteville	
JOHN A. BOSTICK	Garland	Washington	
JAMES H. BUTTRAM		Pea Ridge	
JOHN M. CLAYTON, K Σ		Eureka Springs	
BONNIE CRANDELL		Harrison	
VICTOR HUGO COCHRANE, K A		Gravett	
BENJAMIN FRANKLIN DAVIS	Garland	Cherokee	
GEORGE P. DROKE	Garland	Fayetteville	
GERTRUDE ELLIS		Fayetteville	
A. F. ERWIN		Fayetteville	
FANNIE EICKELBERGER		Fayetteville	
WILLIAM A. FREEMAN	Mathesian	Paris	President of Athletic Association
A. J. GLADSON		Fayetteville	
O. T. GRAVES	Garland	Lockesburg	
JOHN W. GRAY		Hickory Valley	
IVY AMELIA HAMBLIN		Fayetteville	
HARRY H. HAMILTON, K A		Jonesboro	



Freshman Class—Continued



MARY FORT HAMILTON.....	Fayetteville
JOHN H. HAWTHORN.....	Jonesboro
WILBURN D. HOBBS.....	Bentonville
JOHN A. HOLT.....	Charleston
FRED A. HOWARD.....	Boston, Mass.
W. H. HUDGINS.....	Garland..... Dallas
ISAAC NEWTON HUTT.....	Garland..... Roberts
EDWARD H. HALL.....	Pea Ridge
DOSWELL JONES.....	Fayetteville
ELMER C. KNOTT, K. Σ.....	Bentonville
N. D. KIMBROUGH.....	Garland..... Van Buren
B. W. LANGFORD.....	Bentonville
L. L. LEWIS.....	Fayetteville
WILLIAM B. MADDOX.....	Garland..... Cascade
CHARLES B. MARTIN, K Σ.....	Fort Worth, Tex.
EDWARD G. MARTIN, Σ A E.....	Little Rock
JOE A. McANDREWS.....	Bentonville..... Treasurer of Athletic Association
LESLIE McNIEL.....	Fayetteville
CAULTON McREA, K A.....	Mt. Holly
MAY MERITT.....	Mathesian..... Fayetteville
RECTOR D. MESLER.....	Fayetteville
LEO JOE MUNDT.....	Helena
WORTH J. MURRAY.....	Hope
ROBERT G. MEDLIN.....	Van Buren
ROBERT J. MIDDLETON.....	Fayetteville
LEROY L. NEWMAN.....	Magazine
PERCY A. NORMAN, K A.....	Garland..... Pond
BESSIE OLIVER.....	Mathesian..... Fayetteville
CORA OLIVER.....	Mathesian..... Fayetteville
GEORGE A. PETTIGREW.....	Charleston
LILLIAN L. PETTIGREW.....	Fayetteville
WILLIAM E. PLEASANTS.....	Fayetteville
DAN PITMAN, Σ A E.....	Prescott
CHARLES PITMAN.....	Prescott



Freshman Class—Continued



FLORIDA READ, X Ω.....	Fayetteville
EVAN S. RODMAN.....	Garland.....Altus
HERVY L. ROSS.....	Garland.....Fayetteville
EARL SANDERS, Σ A E.....	Hot Springs
CALVIN SELLERS, K Σ.....	Morrilton
GEORGE W. SHULER.....	Garland.....New Lewisville
JAMES ROSCOE SMITH.....	Mathesian.....Etna
CHARLES L. SMYOR.....	Springdale
PAUL T. STAGGS.....	Garland.....Hope.....Secretary of Garland
GEORGE K. STEPHENS.....	Newport
FANNIE SMITH, Δ Φ.....	Mathesian.....
WILLIAM H. SMITH.....	Fayetteville
MARY TILLEY.....	Fayetteville
HUFFE L. TILLEY.....	
OSCAR THWEATT, Σ A E.....	Helena
RIGBY D. VALLIANT, K Σ.....	Pine Bluff
ANDREW JACKSON VAUGHAN, K A.....	Mathesian.....Hindsville
ASHTON VINCENHELLER.....	Fayetteville
HENRY O. WALKER, Σ A E.....	Newport
ALFRED W. WASSON, K A.....	Mathesian.....Elm Springs
A. L. WATKINS.....	Garland.....Fayetteville
LILY A. WILLIAMS.....	Fayetteville
HEARLEY H. WILSON.....	Russellville
A. F. WOLFE.....	{ Mathesian } { Garland }.....Paris
EDWARD A. WOOD.....	Albion, Ill.
CORA LOUISE WOOD, X Ω.....	Fayetteville
ETHEL WOODS, X Ω.....	Batesville
LEIGHTON E. WORTHLEY.....	Helena
GEORGE WRIGHT.....	Sulphur Rock
NORMAN WILKINSON.....	Charleston
OSCAR H. WINN.....	Garland.....Russellville



Motto: Truth

Colors: Navy Blue and White

Flower: Mistletoe

Yell: Hi ro, hi ro, hippity hum!
We're the class of 1911!
Boomala! Boomela! Boomela ray!
Freshman! Freshman! U of A!





Sophomore Class '00



ABERNATHY, G. C., K Σ
 BARRY, KATHERINE BERNICE, Δ Φ
 BATES, MADGE
 BOATRIGHT, WM. VOLNEY, Σ A E, Class President
 BRIGGS, OSCAR D.,
 BROWN, EDGAR THURMAN, Σ A E
 BURGESS, EDITH LENA, Δ Φ
 BURGESS, IRENE GAYNOR, Δ Φ, Class Treasurer
 BRUTON, HENRY LEE
 CANNON, JAMES LANDOVER

COLLIER, THENIA M.
 CROZIER, LIZZIE ELLA, Δ Φ
 CROZIER, WILLIAM HENDERSON
 CONNELLY, JOHN SYDNEY, K Δ
 DERRICK, ROBERT LEE, Σ A E
 DICKINSON, TOM TILLAR, K Σ
 DICKINSON, RUTH ANNE, X Ω, Class Secretary
 EASTERLY, MAUD
 ELD, GEORGE W.
 FLETCHER, WILLIAM PRESLEY, K Σ
 GARDNER, CHARLES ELLICE
 GRAY, WILLIAM DODGE, K Σ
 GOODWIN, WALTER LANGFORD, K A
 GATES, HUGH W.
 HATCHER, JOHN OCTAVIUS, K A
 HATHCOCK, POPE LEO
 HORNOR, JOHN LYFORD, Σ A E, Class Prophet
 HORSFALL, FRANK, K A

HOWELL, EDWARD, K A, Class Historian
 KERROT, IVE B.
 KITCHENS, WAID H.
 KLYCE, HORACE SCUDDER, K A
 LEATHERMAN, GEORGE P., Σ A E
 MEANS, ELMER DANIEL
 MERRIT, MEAH
 MOORE, BENJAMIN LOUIS, Σ A E
 MORROW, ANNIE M., Δ Φ
 MORROW, LULU
 NEELY, WILLIAM S., Σ A E
 RATTENBURY, WILLIAM HUNT, K A, Class Poet
 RICHARDSON, DAVID ARTHUR, K A
 ROSS, LUCY IDA, X Ω
 ROSS, SUE M.
 ROSSER, VIRGINIA FLORENCE
 SADON, ROBERT LEE
 TAYLOR, DANIEL WEBSTER, K Σ, Class Orator
 TOWLER, GEORGE FRANKLIN
 TREADWAY, WILLIAM ANDREW
 TRIMBLE, THOMAS CLARK, K Σ
 TOLLE, FRED A.
 WEBSTER, OLIVE SARAH, X Ω
 WILEY, ELIZABETH PEARL
 WORTHINGTON, JOHN ARLISS, K A
 YOUNG, DAISY, X Ω



A JUNIOR'S PRIVILEGE



History of the Junior Class

'99



<i>Name</i>	<i>Residence</i>	<i>Entered College In</i>	<i>Honors Attained</i>	<i>Society</i>	<i>Fraternity</i>
JOHN HENRY BLAIR	Decator, Ark.	1895	2d Lieut. Co. B; Pres. Junior Class		Σ A E
MIGGIE MAY ELLIS	Fayetteville, Ark.	1894			
CARL R. FILLMORE	Pine Bluff, Ark.	1896	2d Lieut. Co. B; Vice Pres. Junior Class; Associate Editor CARDINAL from Math.	Grady Mathetian	
*HERBERT YATES FISHBACK . . .	Fort Smith, Ark.	1894	Capt. Co. D; Capt. Foot Ball Team; Capt. Base Ball Team, '97-'98		Σ A E
CHARLOTTE M. GALLAWAY	Fayetteville, Ark.	1894	Sec'y Junior Class; Editor <i>Ozark</i>	Mathetian	Chi Omega
HUGH GATES	Fayetteville, Ark.	1893	Assistant Leader and 2d Lieut. of Band; Leader of Mandolin Club	Mathetian	
DONALD KENT HAWTHORNE	Jonesboro, Ark.	1897	Associate Ed. CARDINAL from S A E Frat.	Garland	Σ A E
ROBERT H. HUIE	Arkadelphia, Ark.	1895	Capt. Co. D; Historian Junior Class; As- sociate Editor <i>Ozark</i> ; Pres. Tennis Club; Ex. Com. Athletic Ass'n; Sec'y State Oratorical Ass'n; Pres. Glee Club; As- sociate Editor CARDINAL (Grady)	Grady Mathetian	K Σ
SOLOMON L. JEFFERS	Mulberry, Ark.	1894	1st Lieut. Co. A; Orator Junior Class; Pres. Grady	Grady Mathetian	K A
JOHN HANDEE KEEL	Newport, Ark.	1895	1st Lieut. and Q. M.; Toast Master Junior Class	Garland	Σ A E

* Deceased

History of the Junior Class

'99—Continued



<i>Name</i>	<i>Residence</i>	<i>Entered College In</i>	<i>Honors Attained</i>	<i>Society</i>	<i>Fraternity</i>
FRANKLIN BEVERLY KIRBY	Harrison, Ark.	1895	1st Lieut. Co. C; Treas. Junior Class; As- sociate Editor <i>Ozark</i>		K A
ANNA LARKEY	Fayetteville, Ark.	1893		Mathesian	
DOT LARKEY	Fayetteville, Ark.	1893		Mathesian	
MAMIE MAY	Fayetteville, Ark.	1893			
CHARLES H. ORTO	Pine Bluff, Ark.	1897	Sergt. Maj., 2d Sergt. Co. B		K Σ
LEWIS FRANKLIN OWENS	Rogers, Ark.	1896	Capt. Base Ball Team '97-'98; Ex. Com. Athletic Ass'n		
HUGH ALLAN PATTERSON	Fayetteville, Ark.	1894	2d Lieut. Co. D; Rep. Oratorical Ass'n	Grady; Math.	
LIZZIE NEWMAN PURDY	Fayetteville, Ark.	189			Chi Omega
EMMA LUCILE RIDDLE		1897			
EUGENE ERNEST SAMPSON		1897		Grady	
CARL F. SANDERS	Hot Springs, Ark.	1895	Asso. Editor <i>Ozark</i> ; Editor of CARDINAL (S A E)		Σ A E
JOHN HARRISON SNAPP	Snapp, Ark.	1895	1st Lieut. Co. D		Σ A E
FRANK I. STEWART	Fayetteville, Ark.	1894	1st Lieut. and Leader of the Band; Prophet Junior Class		
ANNA CYNA THOMASON	Fayetteville, Ark.	1893		Mathesian	
DEMMIE E. THOMASON	Fayetteville, Ark.	1892		Mathesian	
BERRY ELLIS TURNER	Cypert, Ark.	1895	1st Lieut. Co. B	Garland	
JOHN CASTLE WILMOT	Rogers, Ark.	1897	Junior Class Poet		

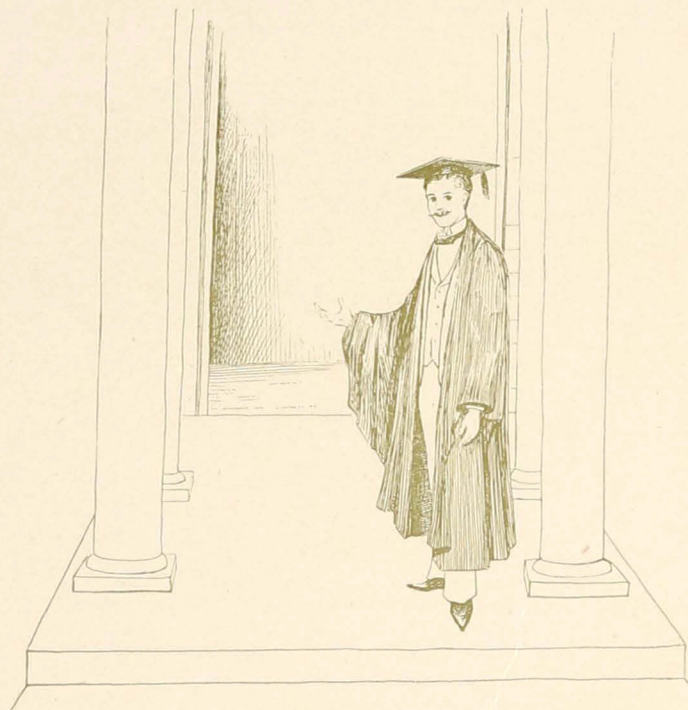


Class of Ninety-nine



Law Department

<i>Name</i>	<i>Residence</i>	<i>Entered College In</i>	<i>Honors Attained</i>	<i>Society or Fraternity</i>	<i>Future Occupation</i>	<i>Highest Ambition</i>	<i>Remarks</i>
POWELL CLAYTON . . .	Little Rock, Ark.	Oct., '97	Editor Law Dept. CARDINAL	Goar Lyceum Kappa Sigma	Law	Chief Justice U. S. Supreme Court	
J. E. HAWKINS . . .	Mt. Holly, Ark.	Oct., '97	Chosen to Debate Public Program of Philomathean Lit. So. (O B C) '96	Goar Lyceum	Law	To be a Good Law- yer and Statesman	Graduate Ouachita Baptist Col'ge, '96
J. P. KERBY	Little Rock, Ark.	Oct., '97		Goar Lyceum	The Profession	To Graduate	
ABE J. KEMPNER . . .	Little Rock, Ark.	Oct., '97	Second Latin Hon- or, Peabody High School '96	Goar Lyceum	Law	To Become one of the Foremost Lawyers in the South	
WILLIAM KIRTEN . . .	Little Rock, Ark.	Oct., '97		Goar Lyceum	Law	To Become a Good Lawyer	
W. M. LEWIS	Alexandria, Ark.	Dec., '97	Sec'y of Goar Ly- ceum, 2d Term	Goar Lyceum	Law	President U. S. A.	
JOHN E. MARTINEAU .	Argenta, Ark.	Oct., '97		Goar Lyceum Kappa Sigma	Law	To be a Good Law- yer	B. A., U. of A., '96
J. H. PARKIN	Little Rock, Ark.	Oct., '97	Orator of Junior Class	Goar Lyceum	Law	To Know More and More for the Ben- efit of Others Gen- erally and Himself Incidentally	
MILTON B. ROSE . . .	Little Rock, Ark.	Oct., '97		Goar Lyceum	Law	To be the Best in Law my Ability will Permit	B. S., Nat'l Normal Univ., Lebanon, O.
LEVINGS SANDFORD .	Little Rock, Ark.	Nov., '96		Goar Lyceum	Hard To Tell	President of the United States	
C. H. YOST	Little Rock, Ark.	Oct., '97		Goar Lyceum	May Practice Law	To be President of the Greatest Bank in Greater New York	







History of Senior Class

Veni....

In the year of tribulation, eighteen hundred and ninety-four, at ville Fayette, there assembled together from various portions of the lands of Ark an' saw many manly youths and beauteous maidens. These hopeful innocents, all too ignorant and careless of the tortures prepared for them in the Hall of Inquisition (Examination Hall is an official euphemism for the same place), soon, as was inevitable, made the acquaintance of the Chief Inquisitors and of *alma mater*; equally inevitably, of course, these youths and maidens met each other and—?— but *cela suffit!* Those that survived the Inquisition were duly initiated in the (for some perennial) Order of the Freshmen, and, sacrificing personal pride to tradition and precedent, put on appropriate giddiness and greenness. Apropos at this point in the chronicle, it becomes our painful duty to tearfully record that this assumed demeanor was so well put on and became so confirmed a habit with some of the order that to this day they have never been able to throw it off.

Vidi

The gay and giddy young things have, by '95, become wiser, much wiser, in one respect at least. Aided by the gentle admonition and persistent prodding of professors, and the more effective loving rebukes of the Confessors (the Discipline Committee), they have learned to know that universities are not merely charitably organized retreats where the festive youth may abide in joy and cheerfully telegraph home: "Send money to buy chevrons—been appointed section-marcher." Some of them wear a weary and haunted look. Banquo's ghost masquerades before them most effectively in the guise of unpassed fresh exams. (It was in this year '95 that the session was changed, and in the consequent mix-up, the class remained in undisturbed possession of the soph claims until June, '96.)



Worki (The Profs)



And now, in the three short months to September, '96, behold, what a transformation! The lordly junior, admitted into the sanctum sanctorum of the Library, stakes out for himself a cosy corner, props his feet independently upon a table, and spends his vacant hours devouring magazines, "cussing" his pet professor, or practicing a blase expression.

Vici

Time has posted in his scrap-book another leaf—another year's checkered history—tear-stained and blotted in some places, with many attempted erasures and substitutions, but, withal, a pleasant diary,—and the senior is before you. His traditional seemingly gravity and learned look is more than half concealed under a happy smile, and his stately, solemn tread is heard only in imagination. His step, instead, is light and joyous; and why not? The fourth mile-post is in sight, the race has been almost run and the prize is ready for the victor.

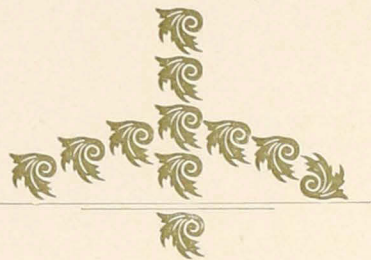
We begin to know now why the end of school is called commencement, but we are not afraid of what the future holds—we are eager to try it. The Class of Ninety-eight kicks up its heels, drinks a toast to itself and clasps hands around in a vow to strive to gain with its world classmates a worthy record and an enduring name.



GEORGE
NICHOLLS

Historian

Class of Ninety-eight



GEORGE HARTSFIELD ASKEW, Σ A E (Boatman on River Styx)
Magnolia, Ark.

Capt. Co. E; 1st Lieut. '96-'97; 2d Lieut. '96-'97; Sergt. Major
'95-'96; Sergt. '95-'96; Editor in Chief of *CARDINAL*; Sec'y
Board of Directors of *Ozark*

WILLIS E. AYRES, Σ A E ("Bibber")
Osceola, Ark.

1st Lieut. Co. E; Manager of Tennis Club

MARCUS LAFAYETTE BELL, K Σ (Amator)
Pine Bluff, Ark.

Major 2d Battalion; winner of sword for best drilled captain '97;
Capt. of Color Co. '97; Associate Editor of *Ozark* '95-'96;
Editor in Chief of *Ozark* '97-'98; Associate Editor of
CARDINAL '97-'98; Member of Lecture Bureau '97-'98

ROBERT NEWTON CUMMINGS, K A ("Pretty Bob")
Hindsville, Ark.

1st Lieut. Commanding Band '98; Principal Musician of Band '97;
Member of Lecture Bureau '98; Editor of *Ozark* '97; Busi-
ness Manager of *CARDINAL* '98; Vice Pres. Senior Class

AMANDA ANN ELD, Δ Φ (Frowning Meditator)
Bentonville, Ark.
Associate Editor of *CARDINAL* '98

JOBELLE HOLCOMBE, X Ω ("Roaster")
Fayetteville, Ark.

Sec'y of Senior Class; Sec'y of Mathetian Society; Associate
Editor of *Ozark* '95; Associate Editor of *CARDINAL* '97

JAMES MITCHELL, K Σ (Cunctator)
Little Rock, Ark.

2d Sergt.; 1st Sergt.; Adjutant; 1st Lieut.; President of Orator-
ical Ass'n; Assistant Business Manager of *CARDINAL*;
Member of Board of Directors *Ozark*

WILLIAM ROSS MCCAIN, Φ K Ψ (Gum-Chewer)
Little Rock, Ark.

Associate Editor of *CARDINAL* '98; Captain of College Foot Ball
Team vs. Buchanan Hall

GEORGE NICHOLLS, Σ A E (Adjustable Man)
Helena, Ark.

Corporal; Sergt.; Sergt. Major; 1st Lieut.; Capt. Co. E; Senior
Major 1st Battalion; Historian of Senior Class; Business
Manager of *Ozark* '95-'96-'97

CORLEY GEE PRICE, Σ A E (Patience Personified)
Snapp, Ark.

Capt. Co. A; Member of Lecture Bureau; Business Manager of
Ozark; President Senior Class

KATE PATTERSON, Δ Φ (Fraternity Girl)
Fayetteville, Ark.

Associate Editor of *CARDINAL* '98; Treasurer of Mathetian Society

WILLIAM ALFRED ROSS, K Σ (Dig)
Fayetteville, Ark.

Capt. Co. B '97-'98; Assistant Business Manager of *CARDINAL* '98;
Treasurer of Senior Class

ANDREW VAN SMITH, K Σ (Loquacious)
Warren, Ark.

Capt. Co. F; President of Mathetian Society; Orator of Senior
Class; Associate Editor of *CARDINAL* '96; Editor in Chief of
Ozark '96-'97; President of Oratorical Ass'n; President
Grady Society '96; Capt. of Buchanan Hall Foot Ball
Team; Founder of Sociology Club; President of
University Book Company

E. LELAND SPENCER, K A (Pedagogue)
Fayetteville, Ark.

Chairman of Executive Committee of State Oratorical Ass'n;
Associate Editor of *CARDINAL* '97; Editor of *Ozark* '95-'96

HATTIE ELIZABETH WILLIAMS, Δ Φ (Cheerful Helper)
Fayetteville, Ark.

Associate Editor of *CARDINAL* '98; Associate Editor of *Ozark*;
Prophet of Senior Class; Secretary and Treasurer of Tennis
Club



Class of Ninety-eight



Law Department



<i>Name and Residence</i>	<i>Entered College In</i>	<i>Honors Attained</i>	<i>Society or Fraternity</i>	<i>Future Occupation</i>	<i>Highest Ambition</i>	<i>Remarks</i>
C. T. BURNS Smithville, Ark.	{ Oct., '96	Vice Pres. Goar Lyceum 2d Term	Goar Lyceum	Law	To be a First-class Lawyer	Would like to Make Money also, as well as be a First-class Lawyer
JAMES A. GALLAHER Paris, Ark.	{ Oct., '96		Goar Lyceum	Law	To be Leader of the American Bar	
L. CORNEIL GULLEY Little Rock, Ark.	{ Oct., '95	Rear Guard of Class	Goar Lyceum	Law	Usefulness	
EUGENE P. GUTHRIE Harrison, Ark.	{ Jan., '97	Valedictorian Class of '96, Harrison High School; Sec'y Goar Lyceum 1st Term	Goar Lyceum	Law	To Attain Worthiness of the name "Lawyer"	'Tis not so much what we do, as how we will do what we undertake
SAM B. HILL Franklin, Ark.	{ Oct., '96	Junior Class Orator, Law School; Pres. of Goar Lyceum 2d Term; First in Senior Class	Goar Lyceum Kappa Sigma	Law	To be a Manly Man	
C. M. POLK Little Rock, Ark.	{ Oct., '96		Goar Lyceum	Law	To be Successful as a Lawyer	
R. C. POWERS Little Rock, Ark.	{ Oct., '96		Goar Lyceum	None	To Graduate	
T. N. ROBERTSON Little Rock, Ark.	{	Lecturer of A. I. U. Medical School; V. Pres. Goar Lyceum 1st Term; Orator of Class	Goar Lyceum Delta Tau Delta			B. A., Univ. of Miss.
GEORGE VAUGHAN Little Rock, Ark.	{ Oct., '96	Pres. Goar Lyceum 1st Term; "Biggest Eater in the Law School;" Associate Editor <i>Ozark</i>	Goar Lyceum Kappa Sigma	Law	Supreme Bench U. S.	B. A., U. of A., 1896



OFFICERS OF '98

43.

Officers '98

Military



First Lieutenant and Quartermaster . . . W. E. AYRES

First Lieutenant and Adjutant . . . J. MITCHELL



Second Battalion



M. L. BELL
Major, 2d Battalion

{ W. A. ROSS . . . Captain Co. B
E. L. SPENCER . . . Captain Co. C
R. W. HUIE . . . Captain Co. D

First Battalion



GEORGE NICHOLLS
Major 1st Battalion

{ A. V. SMITH . . . Captain Co. F
G. H. ASKEW . . . Captain Co. E
C. G. PRICE . . . Captain Co. A

First Lieutenants

J. H. SNAPP Co. D
B. E. TURNER Co. B
F. B. KIRBY Co. C

Second Lieutenants

J. H. BLAIR Co. B
H. A. PATTERSON Co. D
C. R. FILLMORE Co. C

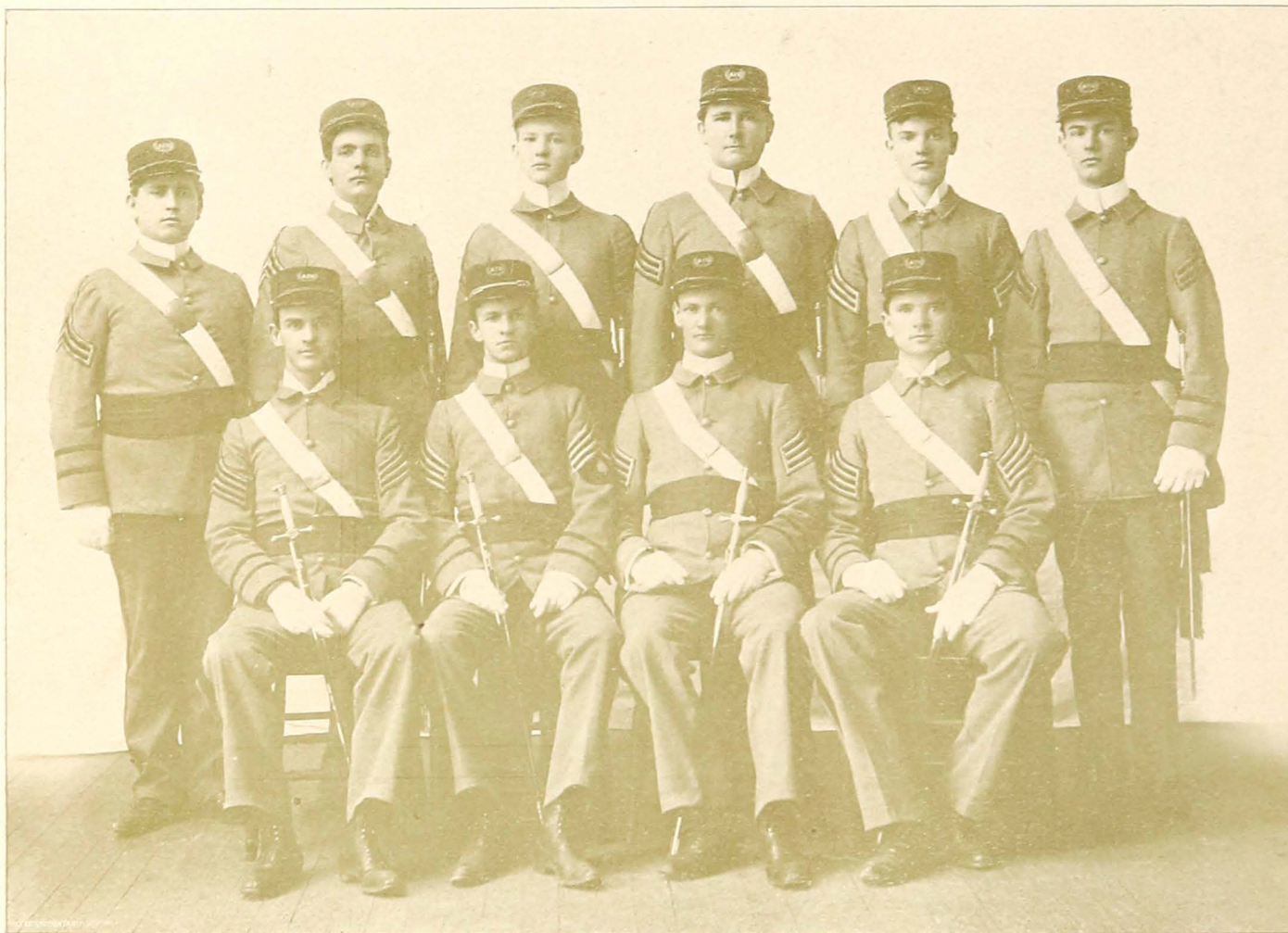
First Lieutenants

S. L. JEFFERS Co. A
J. L. HORNOR Co. E
W. RATTENBURY Co. F

Second Lieutenants

G. B. WOOD Co. E
W. L. GOODWIN Co. F
E. T. BROWN Co. A





First



Battalion

Company F

Smith, A. V., Captain
Huie, R. W., 1st Lieutenant
Rattenbury, W. H., 2d Lieutenant
Goodwin, W. L., 1st Sergeant

Sergeants, Trimble, T. C.
Abernathy, G. C.
Vincenheller, A.
Martin, C. B.

Corporals, Means, J. H.
Cochrane, V. H.
Beakley, W. A.
Green, C. B.

Privates—

Alden, R.	Pettigrew, G. A.
Austin, W. S.	Robertson, J. M.
Bostick, J. A.	Rosser, W. B.
Buchanan, F. E.	Searcy, F. J.
Clancey, W.	Shuler, J.
Davis, F. H.	Shull, W. O.
Ellis, W. Y.	Smith, C.
Gardner, C. E.	Smyer, C. L.
Ham, H. H.	Taylor, W. E.
Harvey, W. R.	Thompson, J. W.
Hatcher, J. O.	Waldrop, G. E.
Hill, H. B.	Wolfe, A. F.
Lewis, J.	Wood, W. W.
Murphy, P. E.	English, J. A.
Newman, L. L.	

Company E

Askew, G. H., Captain
Ayres, W. E., 1st Lieutenant
Wood, G. B., 2d Lieutenant
Boatwright, W. V., 1st Sergeant

Sergeants, Connelly, S.
Babb, W. E.
Hathcock, P. L.
Kitchens, W. H.

Corporals, Sellers, C.
Buttram, J. H.
Middleton, R. J.
Payne, D. G.

Privates—

Amos, G. L.	Holcomb, J. R.
Bates, J. R.	Johnston, J. E.
Blanchard, C. P.	Jones, J. A.
Brookes, F. M.	Langford, B. W.
Burton, P. D.	Leverett, E. V.
Clark, J. H.	Martin, A. J.
Collier, J. T.	McAndrew, J. A.
Davis, B. F.	McRea, C.
Dykes, J. A.	Means, E. D.
Eld, G. W.	Morgan, W. S.
Erwin, A. F.	Pickren, H.
Fender, C. P.	Rees, W. A.
Freeman, W. A.	Sampson, E. E.
Hannah, C. W.	Underwood, R.
Hendrix, J. T.	Walker, J. W.

Company D

Price, C. G., Captain
Jeffers, S. L., 1st Lieutenant
Horner, J. L., 2d Lieutenant
Horsfall, F., 1st Sergeant

Sergeants, Towler, G. F.
Neely, W. S.
Berry, E. R.
Cannon, J. L.

Corporals, Staggs, P. T.
Waddill, J. B.
Blackwood, H. S.
Jones, O. E.

Privates—

Ball, C. C.	McNeill, L.
Barton, R. B.	Mesler, R. D.
Baxter, J. W.	Murray, W. J.
Blaylock, J. C.	Pleasants, W. E.
Briggs, O. D.	Shaw, J. M.
Dorsey, C. C.	Shuler, R. N.
Edmiston, J. C.	Smith, W. H.
Gocio, J.	Stephens, C. R.
Gray, J. W.	Strickland, J. S.
Hawthorne, D. K.	Thurman, J. E.
Hobbs, W. D.	Treadway, W. A.
Holcomb, F. P.	Turner, J. C.
Holt, J. A.	Watkins, A. L.
Howard, F. A.	Watkins, G. A.
Kimbrough, N. D.	Young, F. B.



Second Battalion

Company B



Ross, W. A. Captain
Turner, B. E. . . . 1st Lieutenant
Blair, J. H. 2d Lieutenant
Brown, E. T. 1st Sergeant

Sergeants

Fletcher, W. P. Orto, C. H.
Smith, J. R. Ross, H. L.

Corporals

Clark, M. D. Curry, C. C.
Clayton, J. M. Brown, F. I.

Privates . . . Bruton, H. L.

Busby, A. K.
Campbell, A. J.
Chambliss, G.
Craig, J. R.
Davies, W. Z.
Dowell, J. E.
Dumas, C. R.
Ferrell, S. A.
Hamblin, H. H.
Henry, N. R.

House, J. W. Lawrence, J. F.
Humphreys, H. Lester, R.
Kennerly, R. C. Little, J. E.
Kerrott, J. B. Mooring, D. C.
Kitchens, W. L. Pelt, L.
Phillips, C. O.
Pratt, C. L.
Pryor, W.
Stephens, G. K.
Ware, B. P.
Webster, F.
Wilson, W. O.
Wood, A. E.
Wright, G.



Company C



Howard, J. R., Captain
Kirby, F. B., 1st Lieutenant
Fillmore, C. R., 2d Lieutenant
Derrick, R. L., 1st Sergeant

Sergeants

Saxon, R. L. Howell, E.
Crozier, W. H. Worthington,
J. A.

Corporals

Hamilton, H. Wasson, A. W.
Rodman, E. S. Baldwin, R. F.

Privates

Bates, W. E. Little, P.
Benton, J. P. Littlejohn, H. M.
Christian, O. McCain, W. R.
Cox, G. M. Mundt, L. J.
Davis, E. A. Pittman, C.
Deen, M. H. Prather, G.
Dibrell, J. L. Reed, W. L.
Gladson, A. J. Randall, C. C.
Hawthorne, J. H. Smith, O. R.
Howard, R. E. Spivy, R. E.
Hudgins, W. H. Thompson, J. F.
Jenkins, W. J. Thweatt, O.
Kelly, E. L. Valliant, R. D.
Kimbrough, W. W. Williams, R. F.
Knott, E. C. Wilson, H. H.

Company D



Fishback, H. Y. . . . Captain
Snapp, J. H. . . . 1st Lieutenant
Patterson, H. A. . . . 2d Lieutenant
Leatherman, G. P. . . . 1st Sergeant

Sergeants

Martin, E. G. Henderson, S. L.
Moore, B. L. Lewis, L.

Corporals

Walker, H. O. Droke, G. P.
Campbell, W. S. Elliott, F. E.

Privates

Benham, S. A.
Carter, E.
Cartwright, W. W.
Cowdrey, E. E.
Cox, J. F.
Harrison, E. O.
Hellums, C. G.
Hight, W. G.
Hinds, F. J.
Jackson, W.
Jones, R. A.
Kendrick, E. L.
Klyce, D. E.
Maddox, W. B.
Marshall, H. E.
Martin, J. L.
Massie, C. H.
Medlin, R. G.
Nettleship, W. L.
Norman, W. S.
Pittman, D.
Prall, G.
Pryor, R. S.
Quarles, T. R.
Robinson, L. M.
Sanders, C. F.
Stone, S. K.
Vanderventer, E. A.
Gray, W. D.





Cadet Band

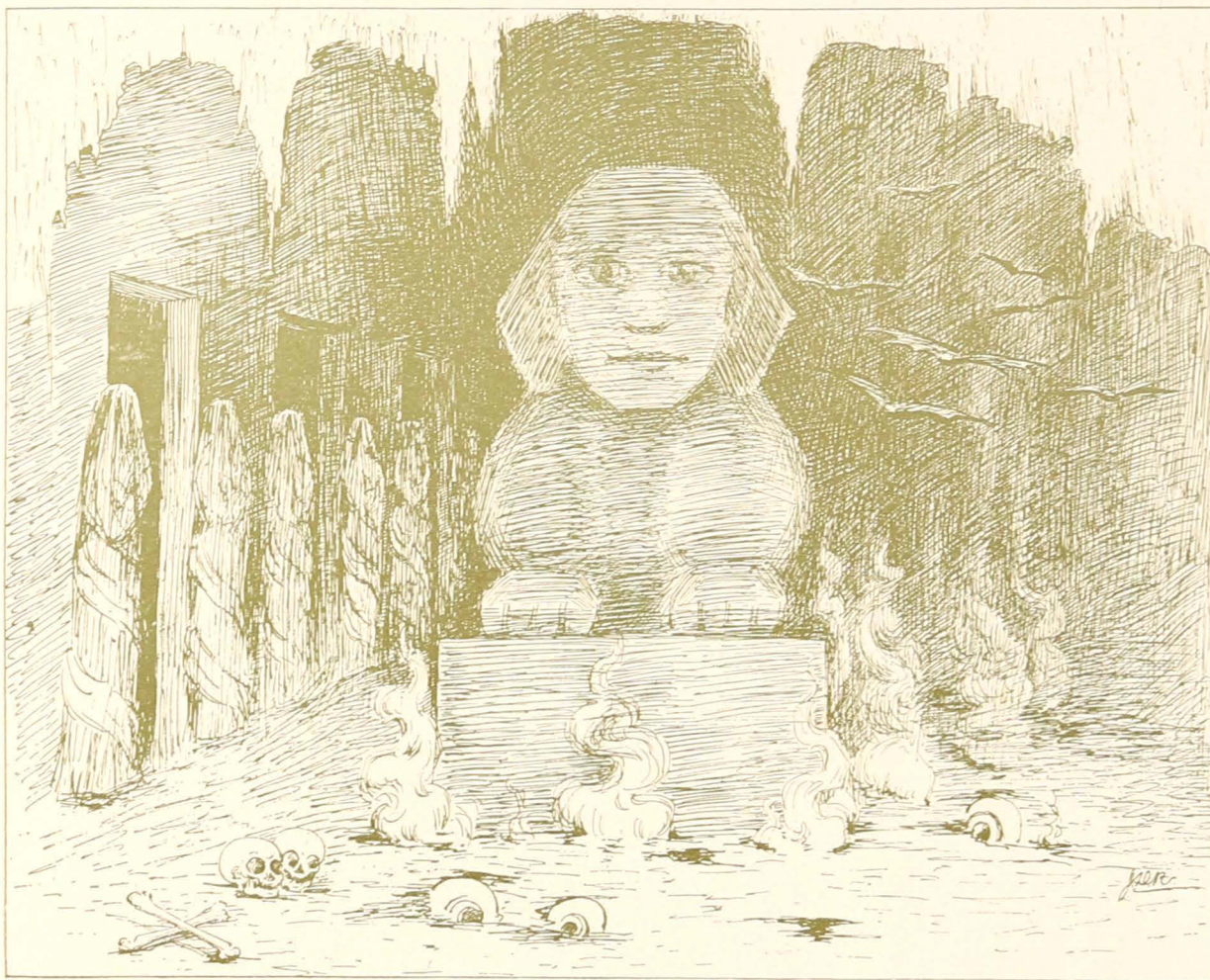


First Lieutenant in Command R. N. CUMMINGS
 " " and Leader I. F. STEWART
 " " and Asst. Leader ... H. W. GATES
 Principal Musician D. A. RICHARDSON
 " " T. T. DICKINSON
 Drum Major G. SHULER
 Sergeant of Band J. A. VAUGHAN



PRIVATES OF THE BAND

W. H. Wood,	F. E. Buchanan,
E. Sanders,	C. B. Green,
L. T. Owens,	O. Thompson,
T. O. Potts,	L. P. Berry,
L. E. Worthley,	W. Dunn,
J. L. Dunn.	A. Benhan.







Kappa

Sigma



This fraternity was founded at the Universities of Virginia and Alabama in 1867, on the traditions of an old European society which had its origin at Bologna in 1395.

During its thirty years of life, it has spread all over the Union. It has chapters in all the colleges and universities of the South, and is rapidly extending into the other portions of the country.

It has always held a prominent place in the Greek World, among its distinguished members being Jeff Davis.

The chapter of K Σ at the University of Arkansas is no exception to the rule. Founded in 1890, its growth has been steady, and now, at the end of its eighth year of existence, it reckons among its alumni many of the most promising young men of Arkansas. The pioneer of fraternities in Arkansas, it stands high among its fellow-Greeks, and though it has received a large share of college honors, it prides itself more on the brotherly feeling exhibited and maintained between its members.



Kappa Sigma

ROLL OF CHAPTERS

GAMMA—Louisiana State University, Baton Rouge, La.
DELTA—Davidson College, Davidson, N. C.
EPSILON—Centenary College, Jackson, La.
ZETA—University of Virginia, Va.
ETA—Randolph-Macon College, Ashland, Va.
THETA—Cumberland University, Lebanon, Tenn.
IOTA—Southwestern University, Georgetown, Texas.
KAPPA—Vanderbilt University, Nashville, Tenn.
LAMBDA—University of Tennessee, Knoxville, Tenn.
MU—Washington and Lee University, Lexington, Va.
NU—William and Mary College, Williamsburg, Va.
XI—University of Arkansas, Fayetteville, Ark.
PI—Swarthmore College, Swarthmore, Pa.
SIGMA—Tulane University, New Orleans, La.
TAU—University of Texas, Austin, Texas.
UPSILON—Hampden-Sidney College, Hampden-Sidney, Va.
PHI—Southwestern Presbyterian University, Clarksville, Tenn.
CHI—Purdue University, Lafayette, Ind.
PSI—Maine State College, Orono, Maine.
OMEGA—University of the South, Sewanee, Tenn.
CHI-OMEGA—South Carolina College, Columbia, S. C.
ETA-PRIME—Trinity College, Durham, N. C.
ALPHA-BETA—Mercer University, Macon, Ga.

ALPHA-GAMMA—University of Illinois, Champaign, Ill.
ALPHA-DELTA—Pennsylvania State College, State College, Pa.
ALPHA-EPSILON—University of Pennsylvania, Philadelphia, Pa.
ALPHA-ZETA—University of Michigan, Ann Arbor, Mich.
ALPHA-ETA—Columbia University, Washington, D. C.
ALPHA-THETA—Southwestern Baptist University, Jackson, Tenn.
ALPHA-IOTA—U. S. Grant University, Athens, Tenn.
ALPHA-KAPPA—Cornell University, Ithaca, N. Y.
ALPHA-LAMBDA—University of Vermont, Burlington, Vt.
ALPHA-MU—University of North Carolina, Chapel Hill, N. C.
ALPHA-NU—Wofford College, Spartanburg, S. C.
ALPHA-XI—Bethel College, Russellville, Ky.
ALPHA-OMICRON—Kentucky University, Lexington, Ky.
ALPHA-PI—Wabash College, Crawfordsville, Ind.
ALPHA-RHO—Bowdoin College, Brunswick, Me.
ALPHA-SIGMA—Ohio State University, Columbus, Ohio.
ALPHA-TAU—Georgia School of Technology, Atlanta, Ga.
ALPHA-UPSILON—Millsaps College, Jackson, Miss.
ALPHA-PHI—Bucknell University, Lewisburg, Pa.
ALPHA-CHI—Lake Forest University, Lake Forest, Ill.
ALPHA-PSI—University of Nebraska, Lincoln, Neb.
ALPHA-OMEGA—Wm. Jewell College, Liberty, Mo.
BETA-ALPHA—Brown University, Providence, R. I.

Kappa Sigma

Founded at University of Virginia, 1867
Established at U. of A., 1890

YELL—Rah! rah! rah!
Crescent and the Star!
Vive la, vive la,
Kappa Sigma.



COLORS—
Old Gold, Maroon and Peacock Blue

FLOWER—
The Lily of the Valley

Xi. Chapter Yell { Hi ro, Hi ro, Hi ro Hi
Kappa Sigma, do or die,
Xi.

Fratres in Urbe

CHARLES RICHARDSON
JAMES JUNIUS VAULES
RAYMOND WILEY BUCHANAN
THOMAS HADDON HUMPHREYS
LODDI BRODY STONE

Fratres in Facultate

JOHN CLINTON FUTRALL
WILLIAM ALFRED CRAWFORD
BERTON N. WILSON

Fratres in Universitate

SENIORS

Marcus Lafayette Bell Andrew Van Smith
James Mitchell William Alfred Ross

JUNIORS

Walter Hodges Wood Robert Webster Huie
Charles Hector Orto

SOPHOMORES

Thomas Clark Trimble George Carl Abernathy
William Fletcher Daniel Webster Taylor
Thomas Tillar Dickinson William Dodge Gray

FRESHMEN

Marvin Davis Clark John Middleton Clayton
Elmer Conway Knott Elliott Rosser Berry
Walter Eugene Taylor Charles Buckner Martin
Rigby DeWoody Valliant Calvin Sellers
John Harvey Means Baxter Paul Ware



The Sigma Alpha Epsilon Fraternity

ON the night of March 9, 1856, met at Johnson's school house, themselves together for the co possible, with such influences under the leadership of Noble SigmaAlpha Epsilon Fraternity. orange groves of California at chapters.

On July 9, 1894, under au- at the University of Arkansas all typical fraternity men, full their studies. The charter me

The growth of $\Sigma A E$ at influences necessary to a frater the two young men's fraternities. the two young ladies' fraterni amount of "frat. material."

During our three and a half most of whom are Arkansans; ana and Mississippi. With such members in the state, we expect effulgence in the future.



a band of congenial boys attending the University of Alabama a small brick building still standing in Tuscaloosa, to bind mmon good of each, and to surround themselves, as nearly as as shaped their lives at the family fireside. Six days afterwards, DeVotie, they completed the organization of Alabama Mu of By careful pressing the vineyard of $\Sigma A E$ has spread from the the west to "Hell Gate" at the east, consisting of fifty-six

spicious circumstances, the A Y Chapter of $\Sigma A E$ was organized by George H. Bunting. There were sixteen. charter members, of jest and youthful jollity, as well as being men devoted to mbers were:

James D. Head	John C. Bell
Charlie D. Adams	William E. Boyd
Wm. M. Fishback, Jr.	Elbert L. Watson
Louie R. Ash	Robert T. Pittman
Richard B. Irvin	Jubal E. Beavers
Henry H. Rhightor	Edgar E. Mobberly
George Nicholls	Carl P. Barnett
Oscar M. Gates	John M. Kelso, Jr.

Fayetteville has been a healthy one. It has been surrounded by nity life, such as high college spirit and a wholesome rivalry of the K Σ and the K A. We must add to our list of fraternities ties, the X Ω and the $\Delta \Phi$, which are appropriating a goodly

years' stay here, $\Sigma A E$ has enlisted sixty-two zealous members, but, in some instances, has made incursions into Texas, Louisi- encouragement at present, and with one hundred and fifty other our history of the past to be dim as compared with its superior

Sigma Alpha Epsilon



CHAPTER ROLL

Alpha Mu—Alabama Agricultural and Merchandise College

Alabama Mu—University of Alabama

California Alpha—Leland Stanford Jr. University

Colorado Chi—University of Colorado

Connecticut Alpha—Trinity College

Georgia Epsilon—Emory College

Georgia Psi—Mercer University

Indiana Alpha—Franklin College

Iowa Sigma—Simpson College

Kentucky Kappa—Central University

Louisiana Tau-Epsilon—Tulane University

Massachusetts Delta—Worcester Polytechnic Institute

Massachusetts Iota Tau—Massachusetts Institute of Technology

Michigan Iota Beta—University of Michigan

Missouri Alpha, Fayette Branch—Central College

Mississippi Gamma—University of Mississippi

New York Mu—Columbia University

North Carolina Theta—Davidson College

Ohio Delta—Wesleyan University

Ohio Sigma—Mount Union College

Pennsylvania Alpha Zeta—Pennsylvania State College

Pennsylvania Sigma Phi—Dickinson College

South Carolina Delta—South Carolina College

South Carolina Phi—Furman University

Tennessee Kappa—University of Tennessee

Tennessee Mu—Vanderbilt University

Tennessee Zeta—Southwestern Presbyterian University

Virginia Omicron—University of Virginia

Alabama Iota—Southern University

Arkansas Alpha Upsilon—University of Arkansas

California Beta—University of California

Colorado Zeta—University of Denver

Georgia Beta—University of Georgia

Georgia Phi—Georgia Institute of Technology

Illinois Psi Omega—Northwestern University

Indiana Beta—Purdue University

Kentucky Iota—Bethel College

Louisiana Epsilon—Louisiana State University

Massachusetts Beta Upsilon—Boston University

Massachusetts Gamma—Harvard University

Michigan Alpha—Adrian College

Missouri Alpha—University of Missouri

Missouri Beta—Washington University

Nebraska Lambda Pi—University of Nebraska

New York Sigma Phi—St. Stephen's College

North Carolina Xi—University of North Carolina

Ohio Epsilon—University of Cincinnati

Ohio Theta—Ohio State University

Pennsylvania Omega—Allegheny College

Pennsylvania Zeta—Bucknell University

South Carolina Gamma—Wofford College

Tennessee Eta—Southwestern Baptist University

Tennessee Lambda—Cumberland University

Tennessee Omega—University of the South

Texas Rho—University of Texas

Virginia Sigma—Washington and Lee University

Sigma Alpha Epsilon

Founded 1856, University of Alabama

Founded at U. of A., 1894

YELL—Phi Alpha, ali cozee
Phi Alpha, ali cozon
Sigma Alph, Sigma Alph
Sigma Alpha Epsilon



COLORS—

Royal Purple and Old Gold

OFFICIAL ORGAN—

The Record of Sigma Alpha Epsilon

ALPHA UPSILON CHAPTER

Fratres in Urbe

C. D. ADAMS
REV. FRANCIS BOZEMAN
CARL P. BARNETT
REV. DR. LIPSEY
ED L. MOCK



Fratres in Facultate

DR. A. E. MENKE

Fratres in Universitate

CLASS '93

George H. Askew

Willis E. Ayres

George Nicholls

Corley Gee Price

CLASS '99

John H. Blair

John H. Keel

Donald K. Hawthorne

Carl F. Sanders

John H. Snapp

Guy B. Wood

CLASS '00

William V. Boatwright

Edward T. Brown

R. Lee Derrick

George P. Leatherman

J. Lyford Hornor

Benjamin L. Moore

William S. Neeley

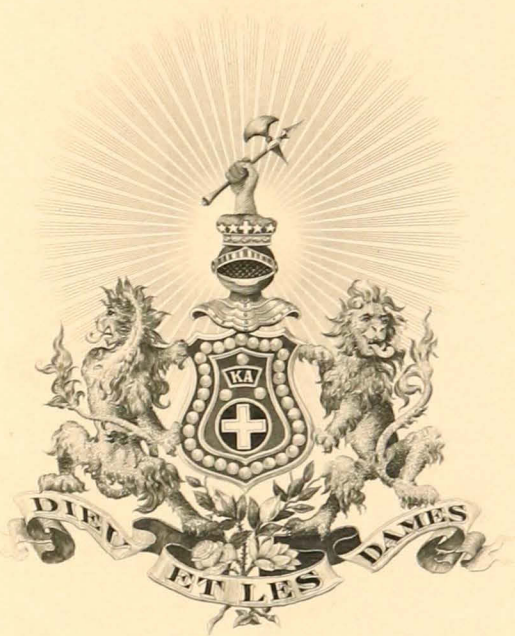
CLASS '01

Edward G. Martin

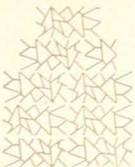
Daniel Pittman

T. Earl Sanders

H. Owen Walker







KAPPA ALPHA ~ ~ ~



THE Kappa Alpha Order had its origin in a fraternity organized by five students at Washington College, Lexington, Va., in December, 1865, soon after General Lee became President of the Institution. There is a persistent, but perhaps, unverifiable tradition in the fraternity, that General Lee took a special interest in the young organization, and influenced the formation of its character, but be this as it may, it is certain that the Order has always pursued a self-reliant, conservative and patriotic course. The ideas and aims of the founders were inspired largely by the circumstances of the time and place; and it was their happy fortune to take as the foundation of their structure principles which must ever command the support of all honest hearts.

The badge adopted from the beginning was the shield, the same in form, proportions and lettering that it is to-day. The code of laws, though brief and incomplete in that early day, are now ample and providing for every contingency. Time and experience have added needed provisions, and little by little, the Order has evolved its present elaborate and most efficient system.

The organization at present includes 41 Chapters, 39 of which are active, and in the year '96 and '97, had a total membership of 3,666.

Alpha Omicron Chapter
was founded
in the
Arkansas University
April 27, 1895



Kappa Alpha...

Founded 1865

NATIONAL

YELL: Rah! Rah! Rah!
Crimson and Gold,
Kappa Alpha,
Knights of Old.



Alpha—Washington and Lee University, Lexington, Va.
Gamma—University of Georgia, Athens, Ga.
Delta—Wofford College, Spartanburg, S. C.
Epsilon—Emory College, Oxford, Ga.
Zeta—Randolph Macon College, Ashland, Va.
Eta—Richmond College, Richmond, Va.
Theta—Kentucky State College, Lexington, Ky.
Iota—Furman University, Greenville, S. C.
Kappa—Mercer University, Macon, Ga.
Lambda—University of Virginia, Charlottesville, Va.
Nu—Polytechnic Institute, A. & M. College, Auburn, Ala.
Xi—Southwestern University, Georgetown, Texas.
Omicron—University of Texas, Austin, Texas.
Pi—University of Tennessee, Knoxville, Tenn.
Sigma—Davidson College, Mecklenburg Co., N. C.
Upsilon—University of North Carolina, Chapel Hill, N. C.
Phi—Southern University, Greensboro, Ala.
Chi—Vanderbilt University, Nashville, Tenn.
Psi—Tulane University, New Orleans, La.



Omega—Centre College, Danville, Ky.
Alpha-Alpha—University of the South, Sewanee, Tenn.
Alpha-Beta—University of Alabama, Tuscaloosa, Ala.
Alpha-Gamma—Louisiana State University, Baton Rouge, La.
Alpha-Delta—William Jewell College, Liberty, Mo.
Alpha-Epsilon—S. W. P. University, Clarksville, Tenn.
Alpha-Zeta—William and Mary College, Williamsburg, Va.
Alpha-Eta—Westminster College, Fulton, Mo.
Alpha-Theta—Kentucky University, Lexington, Ky.
Alpha-Iota—Centenary College, Jackson, La.
Alpha-Kappa—Missouri State University, Columbia, Mo.
Alpha-Lambda—Johns Hopkins University, Baltimore, Md.
Alpha-Mu—Millsaps College, Jackson, Miss.
Alpha-Nu—Columbian University, Washington, D. C.
Alpha-Omicron—University of Arkansas, Fayetteville, Ark.
Alpha-Xi—University of California, Berkely, Cal.
Alpha-Pi—Leland Stanford Junior Univ., Stanford Univ. P. O., Cal.
Alpha-Rho—University of West Virginia, Morgantown, W. Va.



Alumni Chapters

YELL: Hi! Rickety! Hoop la ray!
What's the matter with old K A?
Vive la! Vive la! Vive la! Say!
Kappa Alpha! Rah! Rah! Ray!

Richmond, Va.	Atlanta, Ga.
Norfolk, Va.	Athens, Ga.
Raleigh, N. C.	Dallas, Texas.
Macon, Ga.	Higginville, Mo.
New York City.	Franklin, La.
Washington, D. C.	Lexington, Ky.
Mobile, Ala.	

FRATERNITY COLORS:

Crimson and Old Gold

FLOWERS:

Magnolia and Red Rose

Kappa Alpha



Alpha Omicron Chapter

CHAPTER YELL—Ching-a-ling! Ching-a-ling!
Hoop la zoo!
Kappa Alpha, rah, rah, roo!
Hooray! Hooray! Hullabaloo!
Alpha Omicron, A. I. U.



MAGAZINE—

KAPPA ALPHA JOURNAL

Published Bi-Monthly

Prætor in Facultate

ALBERT HOMER PURDUE

Prætor in Universitate

'98

Robert Newton Cummings

Eugene Leland Spencer

'99

Franklin Beverly Kirby

Solomon Leroy Jeffers

'00

William Hunt Rattenbury

John Octavius Hatcher

Walter Langford Goodwin

Frank Horsfall

Joseph Arlington Worthington

Edward Howell

David Arthur Richardson

John Sidney Connelly

Horace Scudder Klyce

'01

Harry Heber Hamilton

Andrew Jackson Vaughan

Alfred Washington Wasson

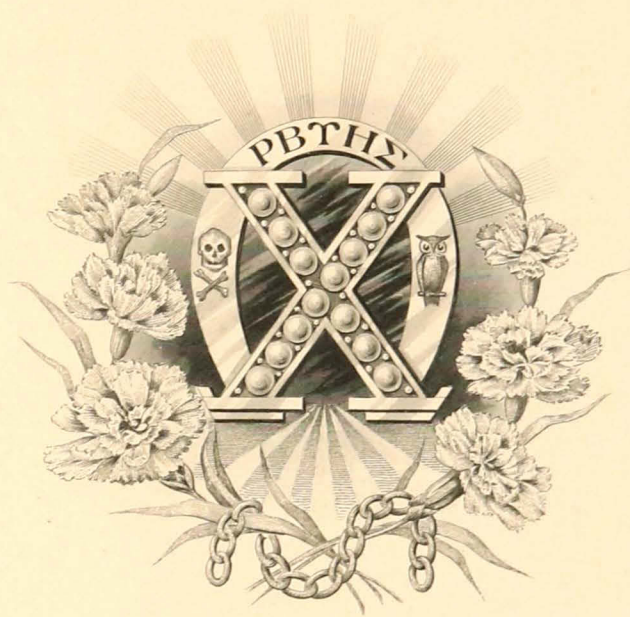
Samuel Lenow Henderson

Victor Hugo Cochrane

Percy Alison Norman

Carleton McRae





Dreko, Phila.

Chi Omega

THE first secret organization of the young women of the University of Arkansas was established April 9, 1895; the name under which it was established and which it has proudly borne ever since is Chi Omega. The motives which prompted these young women to form themselves into a society of Greeks were of the highest and it has always been their



best effort to live up to them. With the assistance of Mr. Richardson, who is connected with various lodges and is a member of the Kappa Sigma fraternity, a constitution and ritual were drawn up. The charter members of this Greek-letter society were Misses Holcomb, '98, Boles, '98, Simonds, '96, Vincenheller. After the constitution and ritual were perfected, the first initiation took place; those initiated were Misses Allen, Beattie, Davis, Remy and Ward. Let it not be thought that these pioneers in the society world of Arkansas found their path all roses; such, we assure you, was not the case. Many a sneer directed at "those fraternity girls" had to be overlooked. Words of praise seemed to come, but seldom, and only the consciousness of their own unselfish aims and purposes buoyed them on.

The badge of the society is a prettily fashioned monogram of the Greek letters X and Ω.

Through the efforts of Chi Omega, an appropriation was secured from the legislature for the Art department. Now the attractions of the University for Arkansas' fairer sex have been increased, and there is a flourishing Art class. At the head of this department is Mrs. Rice, who has pursued her studies in art, for the greater part of her life, in Europe.

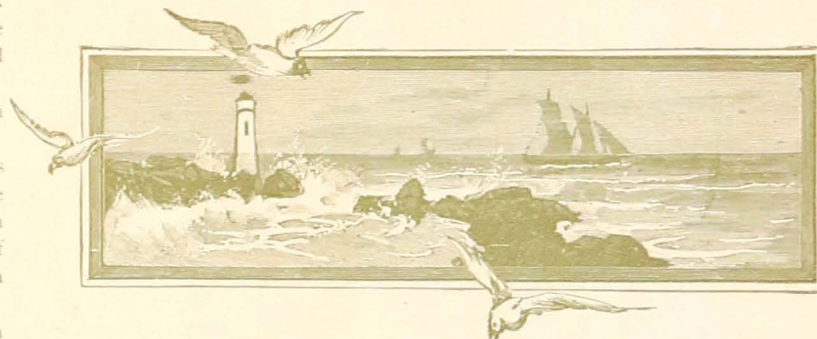
At present, there are fifteen undergraduate Chi Omegas in college, all of whom are earnest, sincere, unselfish girls, interested in the welfare of their alma mater and in their fraternity. Besides these, there are two graduate students and Miss Pace, a member of the faculty, and Miss Earle, instructor in English.

Last year the Hellenic world gladly received into its midst Delta Phi, a new society. Chi Omega gladly extends the hand of fellowship to such a worthy society of Greeks. May all the blessings of the gods rest upon their heads.

Chi Omega feels that she owes much of her success to the interest and kindly feeling which that august body, the faculty, has ever shown her. Also she has always been treated with the highest respect and consideration by each and every fraternity in the University of Arkansas. She has endeavored to profit by the mistakes made in the past and earnestly hopes that they may be few and far between in the future.



best effort to live up to them. With the assistance of Mr. Richardson, who is connected with various lodges and is a member of the Kappa Sigma fraternity, a constitution and ritual were drawn up. The charter members of this Greek-letter society were Misses Holcomb, '98, Boles, '98, Simonds, '96, Vincenheller. After the constitution and ritual were perfected, the first



Chi Omega

YELL—Hiro, Hiro, rah, rah, rah!
Cardinal, cardinal, straw, straw, straw,
Wa-hoo, wa-hoo, rip, rip, rip!
Chi Omega, Zip, zip, zip



COLORS—Cardinal and Straw
FLOWERS—White Carnation

Sorores in Urbe

Mary Eleanor Duncan
Hettie Bell

Jeanne Marie Vincenheller

Katharine Darybault ('97)

Lenora Reynolds

Cener Holcomb ('92)

Sorores in Facultate

Ida V. Pace

Clara Earle

Sorores in Universtate

GRADUATE

Alice Cary Simonds ('96)

Birdie Mock ('94)

CLASS '93

Jobelle Holcomb

Mary Katherine Spencer

CLASS '99

Elizabeth Newman Purdy

Charlotte Gallaway

CLASS '00

Olive Webster

Daisy Young

Lucy Ross

Ruth Dickinson



CLASS '01

Ethel Woods

Florida Read

Cora Wood

Horton Lake

Mary Fort Hamilton

Nancy Ellen Askew

Mary Gretchen Fancher

Mame Phillips

HONORARY MEMBERS

Dr. Charles Richardson

Mazie Adelaide Fishback

Miss Fannie Scott







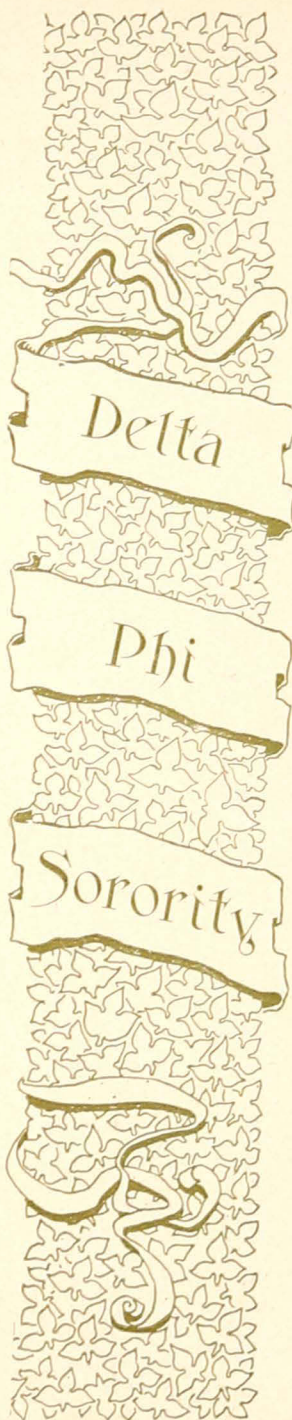


Song: Delta Phi

AIR—"Kathleen Aron."

*Come, let us sing in praise
of Delta Phi;
Gladly our voices raise
To Delta Phi;
For her be nobly true,
Learn both to dare and do,
Honor her colors blue,
Dear Delta Phi.*

*Teach us fraternity,
O Delta Phi!
Love, through eternity,
Dear Delta Phi!
To thee our hopes are wed,
By thee our conduct led,
We wear thy roses red,
Dear Delta Phi.*



THE 19th of March, 1897, marked the advent of the youngest fraternity in the University of Arkansas—the formal debut of Delta Phi. The day was one of the loveliest, prophetic of the sweetness and happiness to come. The cloudless sky unfurled from zenith to horizon, the true, pure, heavenly blue—the chosen color of the new Sorority. What a happy omen! and Greeks believe in omens, you know.

That evening the girls of Delta Phi gave a most brilliant reception, entertaining the Faculty and all the Greek world of the University. Each guest went away wearing a red, red rose, and a little knot of blue.

The session of '97-'98 opened most favorably for Delta Phi, though many of her girls were far away. Our graduate of '97 fortunately, we have with us, and the record she has already made for herself in the busy world, is a matter of pride to us. We hear frequently from our loyal and loving absent ones, who are winning praise for themselves and for us, in their chosen work. And so may our bond of union prove perennial.

A goodly number of new names and bright faces we have welcomed into Delta Phi—picked students, chosen because they are lovable, bright and honorable. But our Sorority is decidedly conservative, and our standard of selection so high that we have hastened slowly in extension.

The social life of the Sorority is one of unalloyed pleasure. Initiations, spreads, and other necessary incidentals are carried out with joyous enthusiasm. One of the most charming social functions of the year was a reception tendered the Delta Phis and some of their friends, by Misses Cravens and Davis, on All-Hallow'e'en.

Whenever we meet together there is plenty of merriment, plenty of jests, plenty of laughter and good spirits.

Brief though our existence has been, it has proved singularly happy. At the time of this writing we have not celebrated our first anniversary, but are looking forward in joyous anticipation to a Greek Symposium, now in preparation for our approaching birthday.

While we realize that social relations not only give grace and charm of manner, but form and cement lasting friendships, yet we hold that there is another and higher purpose to be striven for. The true fraternity idea—the paramount object—is to develop and enrich the whole nature. In this direction we have reason to justify self-congratulation. Our government is comprehensive; our homogeneity marked; and our meetings are conducted with a degree of dignity and decorum surprising in a girl's fraternity.

Though no systematic effort has been made in our meetings toward literary work, the reading of Sophocles' Antigone proved so enjoyable that we were tempted to delve further, though somewhat at random, into the fascinating realm of Hellenic mythical lore. This work has been not only recreative, but instructively interesting as well; so much so, indeed, that we have planned for next session a definite course in Greek Literature and Art.

"Thus far our fortune keeps an onward course,
And we are graced with wings of victory."

Delta Phi

A LOCAL SORORITY

FOUNDED 1897

YELL—Ta ra loo, Ta ra loo!
Hi hippy hi!
True blue, sky blue,
Delta Phi!



COLOR—Light Blue
FLOWER—Red Rose
PATRON GODDESS—Pallas Athene
TREE—Olive

Alpha Chapter

Sorores in Urbe

Lillian Durrett Bibb
Margaret Baker
Merle Josaphine Curry

Rowena Elma Davies
Gertrude Gunter
Carrie Howell

Virginia Adele Isbell
Rose Catharine Leverett
Winona Wiley

Sorores in Facultate

Jessie Lee Cravens
Mary Davis
Anna Margaret Laird

Sorores in Universtate

Katharine Berenice Barry ('00)
Irene Gainor Burgess ('00)
Edith Lena Burgess ('00)
Elizabeth Crozier ('00)
Amanda Ann Eld ('98)
Fattie Elizabeth Williams ('98)

Bessie May Kell ('01)
Minnie Carman Mayfield ('01)
Annie Newton Morrow ('00)
Katharine Patterson ('99)
Francis Marie Smith ('01)



Patronae

Mrs. Richard H. Willis

Mrs. J. Vol Walker

Mrs. Albert E. Menke





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Hattie Williams, '98
Charlotte Gallaway, '99



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Garland Literary Society



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 " Droke, G. W.
 " Dunn, B. J.
 " McLean, J. L.



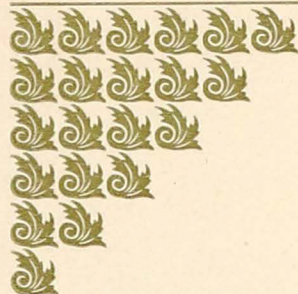


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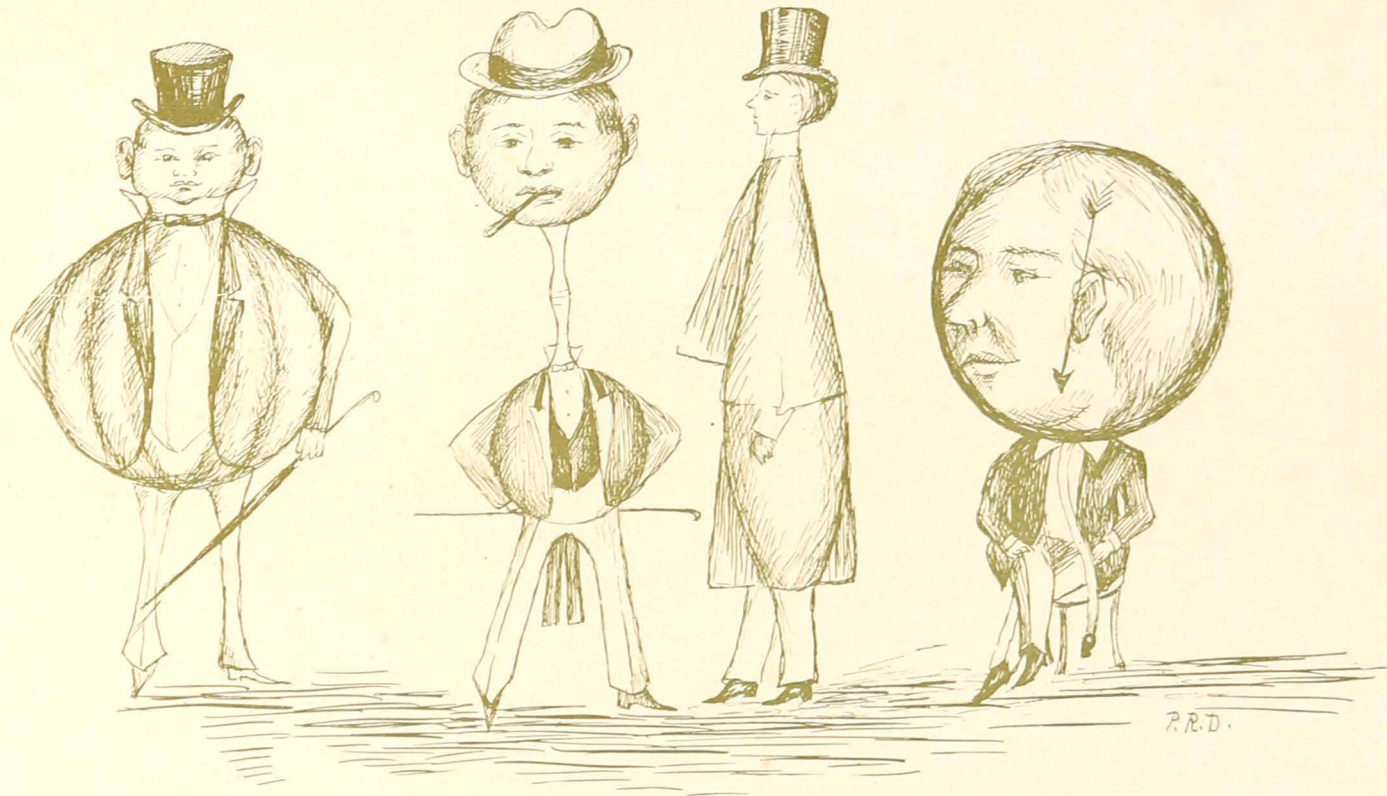
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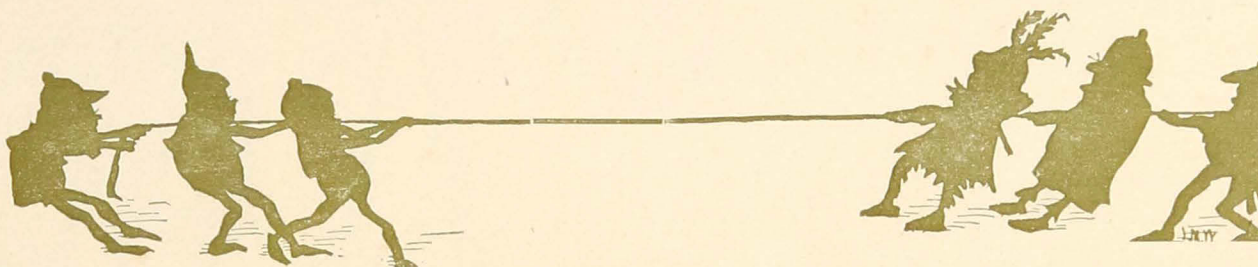
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IN
1892



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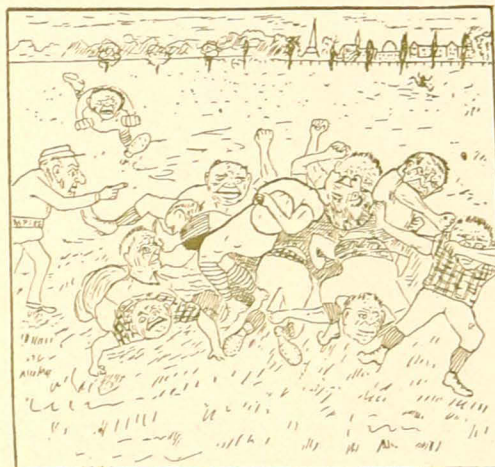




Foot Ball.



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B. N. WILSON, K Σ	Coach
H. Y. FISHBACK, Σ A E	Captain, '97
E. G. MARTIN, Σ A E	Captain, '98



TEAM

Fishback	Carter
Martin	Ham
Potts	Jeffers
Freeman	Stricklin
Owens	Boatwright
Vincenheller	

SUBS

Derrick
Wood
Baldwin
Wolfe

Games

November 6—University of Arkansas vs. Fort Smith M. S. A.	12-0
November 20—University of Arkansas vs. Drury	6-6
November 25—University of Arkansas vs. Ouachita	24-0



Base Ball Team



OWENS, L. F. Captain
 DERRICK, R. L. . . . Ass't Captain
 HAWTHORNE, D. K. . . . Manager



Members

Clark, M. D.		Leverett, E.
Potts, T. O.		Buchanan, F. E.
Smyor, C. P.		Fleming, P. A.
Wolfe, A. F.		Burton, P. D.
Stephens, G. K.		Pittman, D.
Kelly, E. L.		Martin, E. G.
Christian, O.	Wilmot, J. C.	
Vincenheller, A.		
Cox, J. F.		



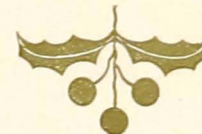


Clubs and Organizations

Y. M. C. A.



The Y. M. C. A. hall is situated in the Unicorn building, near the station. This is a central location and is easily reached from any part of the town. A Library and Gymnasium have been spoken of in connection with the Association, but, owing to the lack of funds, these accessories will probably fail to materialize for some time to come. Meetings are held each Sunday afternoon of the school year and much interest is manifested in the exercises, members of the faculty frequently attending and assisting in conducting the programmes. A warm welcome and a pleasant hour are assured to all visitors at the Y. M. C. A. meetings.



W. H. RATTENBURY President
H. L. ROSS Vice President



E. T. BROWN Secretary and Treasurer
W. A. ROSS Corresponding Secretary

...Members...

E. O. Bagley
W. A. Beakley
W. S. Campbell
J. R. Craig
C. R. Dumas

W. D. Gray
W. L. Goodwin
R. W. Huie
W. R. Harvey
R. E. Howard

W. B. Maddox
J. A. McAndrews
W. J. Murray
J. H. Means
W. B. Rosser

T. F. Shuler
J. G. Shuler
E. W. Shuford
A. F. Wolfe
R. D. Valliant



SHAKESPEAREAN CLUB



“All the world's a stage, and all the
men and women merely
players”

INCANTATION: “Black spirits and white, red spirits and gray,
Mingle, mingle, mingle, you that mingle may,
Thrice to thine and thrice to mine,
And thrice again to make up nine.
Peace!—the charm's wound up.”

FLOWER: “Violets dim,
And sweeter than the lids of Juno's eyes,
Or Cytherea's breath.”

“The actors are come hither, my lord,—the best actors in the
world, either for tragedy, comedy, history, pastoral, pastoral-comical,
historical-pastoral, tragical-historical, tragical-comical-historical-pas-
toral, scene individual, or poem unlimited.”



LEE DERRICK “Man delights not me—no, nor woman either.”
WILL RATTENBURY .. “The glass of fashion and the mould of form.”
HATTIE WILLIAMS.... “She's beautiful, and therefore to be wooed.”
JACK VAUGHAN..... “A lion among ladies.”
CAL SELLERS..... “He wears the rose of youth.”
WALTER GOODWIN. “Loves to hear himself talk.”
CHARLIE GALLOWAY. “She looks as clear as morning roses newly
washed in dew.”

KATE PATTERSON ... “As merry as the day is long.”
JOE JOHNSTON..... “The very pink of courtesy.”
WALTER TAYLOR.... “I'll be at charges for a looking-glass.”
MAMIE MAY “In maiden meditation—fancy free.”
KATE BARRY..... “The prettiest Kate in Christendom.”
SYD CONNELLY .. “He thinks too much.”
DAN TAYLOR..... “When my cue comes, call me.”

FOR SEVERAL years past the recital given by the Classes in Elocution has formed a distinctive feature in our college commencement—that season of garlandry, white muslin and good-byes. The Shakespeare Club is composed of students from the advanced classes in Elocution, and is ably directed by Miss



Jessie Lee Cravens, instructor in that department. A number of plays, including *The Merchant of Venice*, *Much Ado About Nothing*, *King John*, *Romeo and Juliet*, *Othello*, and *Julius Cæsar*, have been studied; and from many of these, scenes and character studies have at different times been given with marked success.

In June, 1897, an adaptation from *The Taming of the Shrew*, embodying the thread from that sparkling comedy, was successfully presented, with Miss Katherine Barry as the star. This was her first appearance in a Shakespearean role, and her friends were delighted and astonished at her histrionic ability. Mr. Wesley Parker, of Hot Springs, sustained the character of Petruchio with a fine dash and vigor not often exhibited by an amateur. Mr. James Mitchell, of Little Rock, as Baptista, acquitted himself with dignity and grace in the difficult part of father to the wayward Kate. The entire production was pronounced a success and richly deserved the praise it called forth.

Last year marked a decided advance in the work of the class in dramatics. The ideal play, *A Midsummer Night's Dream*, was presented entire, with simple but most artistic stage setting. The cast was as follows, and truly it was a play well fitted:

Theseus, Duke of Athens.....	Mr. Wm. H. Rattenbury
Egeus, Father to Hermia.....	Mr. Hugh Patterson
Lysander.....	Mr. Lee Derrick
Demetrius.....	Mr. Fred Vining
Philstrate, Master of Revels.....	Mr. Vol Boatright
Quince, a Carpenter.....	Mr. L. A. Fitzpatrick
Snug, a Joiner.....	Mr. F. A. Tolle
Flute, a Bellows Mender.....	Mr. W. L. Goodwin
Bottom, a Weaver.....	Mr. D. W. Taylor
Snout, a Tinker.....	Mr. G. C. Abernathy
Starveling, a Tailor.....	Mr. E. Howell
Hippolyta, Queen of the Amazons.....	Miss Irene Burgess
Hermia, in Love with Lysander.....	Miss Kate Patterson
Helena, in Love with Demetrius.....	Miss Katherine Barry
Oberon, King of the Fairies.....	Mr. Frank Johnston
Puck, or Robin Goodfellow.....	Miss Charlie Gallaway

Peaseblossom, Cobweb, Moth, and Other
Fairies, and Attendants

Mr. Dan Taylor distinguished himself as Nick Bottom. His scenes with the crew of rude mechanicals provoked a world of mirth, and his encounter with the fairy band elicited round after round of applause. The mischief-making Puck was never more daintily portrayed than by Miss Charlie Gallaway. Her clear and beautiful voice, her vivid expression and petite grace were well suited to a captivating impersonation of that merry wanderer of the night. Miss Virginia Isbell was radiantly lovely as Titania, while Mr. Frank Johnston graced the kingly part of Oberon as if to the fairy manner born. They led a frolic band of those

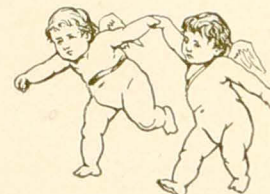
... "Fairies that do run
By the triple Hecate's team
From the presence of the sun,
Following darkness like a dream,"

flower crowned and clad in woodland green. Titania's bower, leaf-carpeted and quite over-canopied with tangled vines and starry blooms, was a fairy dream made visible for one brief night to wondering mortals.

The lovers, innocent of fairy interference in their fate, bore out their parts with charming naturalness. The entire presentation was arranged and carried out in a most artistic manner, and the audience manifested their appreciation and delight by rapt attention and frequent outbursts of applause. The lines were delivered with such clearness and melody, the acting was so spirited, the Shakespearean costumes sat so gracefully upon the youthful figures, that it was hard to realize these were but amateurs.

The classes have in preparation for this year the merry comedy of *Twelfth Night*. If we may judge by the past—and what criterion so safe—June, '98, has another treat in store,

"And may we all be there to see."







MISS GERTRUDE CRAWFORD

MISS ANNA LAIRD

MISS KATE PATTERSON

MISS MARIE SMITH

MISS ANNIE DUNCAN

MISS SUSIE ROSS

MISS LIZZIE PURDY

MISS MAMIE PHILLIPS

MR. W. D. GRAY

MR. M. D. CLARK

MR. F. E. ELLIOTT

Sketch Club ~ ~ ~

This Club was organized for the study of art in its broadest sense; architecture, sculpture, painting, and the industrial and applied arts—also for practical work in quick sketching from life and nature. It meets in the art room of the University every Thursday, from 1 to 2 p.m. The first half is devoted to short papers and discussion; the last half, to sketching from life.



Members

Miss Rattenbury
Miss Ross
Miss Duncan
Miss Merritt
Miss Hill

Miss Earle
Miss Ellis
Miss Riddle
Miss Crawford
Miss Simonds

Miss Morrow
Miss Mathews
Miss Mayfield
Miss Patterson
Miss Oliver

Miss Rosser
Mrs. Conner
Miss Philips
Miss Davis
Prof. McNeill

Mr. Erwin
Mr. Mesler
Mr. Prawl
Prof. Peek

Miss Williams
Mrs. Willis
Mrs. Bennett
Miss Leverett



Mr. R. W. HUIE.....President
Mr. WILLIS AYRES.....Business Manager
Miss HATTIE WILLIAMS.....Secretary and Treasurer



1. Mr. WILLIS AYRES

2. Mr. R. W. HUIE

3. Mr. BEN MOORE

4. Miss ANNIE MORROW

5. Mr. GEORGE NICHOLLS

6. Mr. J. KERROT

7. Mr. R. McCAIN
State Champion

8. Mr. W. V. BOATWRIGHT

9. Mr. JOHN HAWTHORNE

10. Mr. LYFORD HORNOR

11. Miss KATE PATTERSON

12. Mr. S. L. JEFFERS

13. Mr. H. A. PATTERSON

14. Miss HATTIE WILLIAMS

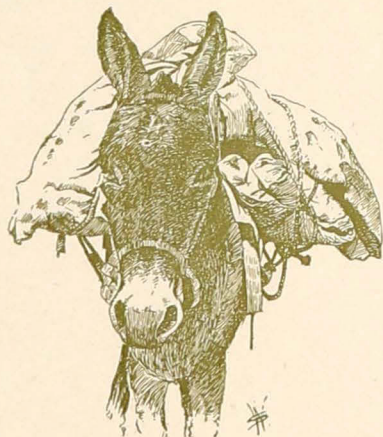
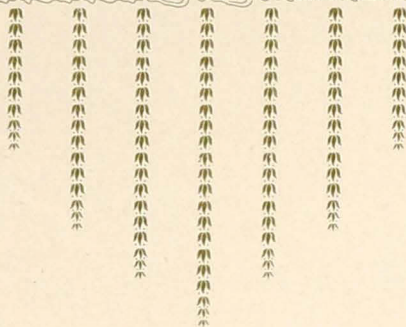
Members

-- of --

Tennis Club



Camera Fiends



OBJECT—

To annoy pretty girls; also the collection and exchange of snapshots.

WEAPONS—

"Vives," "Quads," "Kodaks," "Premos," and Mumm's Extra Dry.
(Also Anheuser-Busch.)

IN CHARGE—

GEO. M. PEEK, Natural-born Photo Crank



Associates in the Business

M. Lafayette Bell

George Nicholls

J. L. Horner

E. T. Brown

Frank Buchanan

W. E. Babb

S. L. Henderson

Miss Jobelle Holcombe

The Club's Manistay is Mr. C. E. Watton

U. of A. Spanish Volunteers



"Who O who BLEW UP THE MAINE! FICKLE, TREACHEROUS, CRATTY SPAIN!
 WHO'LL SUBDUCE THE SHANIARD FIERCE? U. of A. WAVE VOLUNTEERS
 WE'LL ROUT THEM, WE'LL SCOUT THEM, WE'LL FILL THEIR SOULS WITH WOE
 WE'LL WORRY THEM, WE'LL HURRY THEM, WHEN WE TO CYRA GO.
 WHOOP EM UP, WHOOP EM UP. RAH, RAH RAY!
 LOOK OUT FOR THE SCRAPPERS OF THE U. of A.!!"

Captain -
 PEARL DAVIS
 First Lieut.
 CHARLOTTE
 GALLAWAY
 Second Lieut.
 HATTIE WILLIAMS
 Third Lieut.

KATE PATTERSON
 First Sergeant
 LIZZIE PIRDY

Sec. Sergeant - FANNIE SMITH
 Third Sergeant - AGNES BEYERS
 Fourth Sergeant - KATE FARRY
 Fifth Sergeant - NANCY ASKEW

CORPORALS.

JOHELLE HOLCOMBE

AMANDA ELD

MEINIE MAY

LUCY ROSS —



Cupid's Arrows



MOTTO:

"Let Us Love One Another."

COLOR: True Blue

YELL: "Tell me do you love me,
Tell me once again the story old,
Tell me that you love me,
For that's the sweetest story ever told."

Note—The above should be whispered or sung softly.



President.....G. B. WOOD

Vice-President.....C. SELLERS

Secretary and Treasurer.....W. E. AYRES

Imperial Heart Smasher.....R. N. CUMMINGS

Spooner Royal.....W. A. ROSS



Members

R. L. Derrick
Geo. H. Askew
J. L. Horner

R. D. Valliant
W. H. Wood
W. V. Boatwright

Dan Pittman
Geo. P. Leatherman

C. G. Price
M. L. Bell

There are also some young lady members, but their names are not to be divulged.

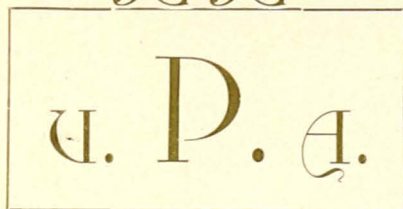


Honorary Members

J. C. Futrall

A. H. Purdue
Geo. M. Peek

E. F. Shannon



University
Prevaricating
Association



COLOR: White

YELL: Who lie? I lie!
Rick Ro! Rock Ri!
Wee Wockety! Wo Way!
We lie! U. P. A.

...Motto...

"If you are going to tell a joke, tell a good one."



President GEORGE H. ASKEW

There are no other officers



Honorary Members

John L. Buchanan:

"Now, my young friends, that reminds me——"

Julius F. Howell:

"That bald-headed man——"

George W. Droke:

"Of course, you've heard about——"

William P. Stone:

"I heard a good joke once."



J. L. Horner

A. Vincenheller

A. V. Smith

W. H. Rattenbury

W. E. Ayres

R. N. Cummings

J. H. Keel

S. L. Jeffers

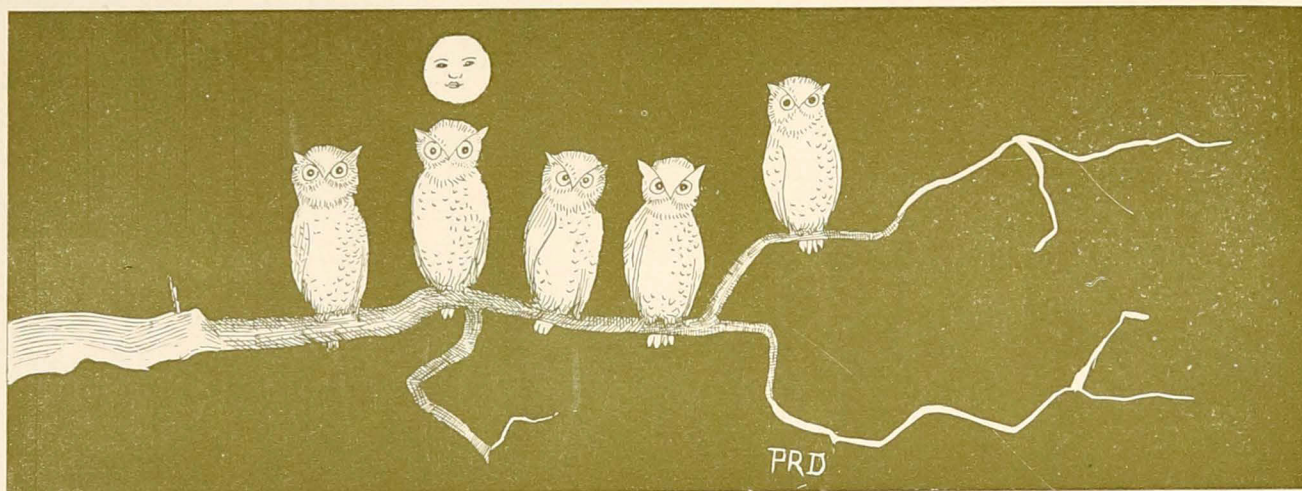
C. F. Sanders

S. A. Connelly

....Members



The Wise Men's Club



PITTMAN, C. President
 DERRICK, R. L. Secretary
 LEATHERMAN, GEO. P. Treasurer



- - Members - -

Taylor, D. W.
 McRea, C.

Hawthorne, J. H.
 House, Jno.

Abernathy, G. C.
 Walker, H. O.



Literature -

...and...

- Miscellany

- - Cuts and Grinds - -

He stood on the campus and he appeared to be waiting for some one. There was a troubled expression on his face. He was a new cadet—very new. The reverence with which he looked at the officers who passed him indicated that. Presently a dapper youth, with bright new corporal chevrons adorning his coat, approached him. He recognized the man for whom he was waiting—the master of his awkward squad! He accosted him respectfully:

"Say, I want you to tell me if you have charge of us fellows all the year."

"No," replied the recent corporal, with a condescending smile. "Why?"

"Well," said the cadet, apparently much relieved, "I thought that if you were I ought to be on my good behavior while you were around if I ever expected to get promoted. You see you passed me on the street the other day when I was smoking a cigarette, and I thought perhaps I had given you a bad impression."

MR. HUIE (during a war discussion)—Well, who has the best navy in the United States, anyhow?



MISS PACE—Mr. Horner, where does this quotation occur?

HORNER—It is found in a letter written by Thucydides to Pope.

That the frequent metaphors that appear in our language are capable of various and sundry interpretations was demonstrated one day in the Soph. English. A member of this class had read in his literature that "Lowell gave his own portrait" in his "Table for Critics." On being asked if Lowell published his name with this work, he replied: "No, but he had them put in a photograph of himself."

MITCHELL (in economics)—Now, a legislator would do so and so.

JEFFERS (knowingly)—No he wouldn't, professor, Mr. Mitchell is wrong.

MITCH—I beg the gentleman's pardon. I was thinking of an honest legislator.

A promising Sophomore was heard to say recently, "I tell you what, I think Rudyard Kipling is going to be the genius of this century; he thinks exactly as I do."

MISS PACE—Who was the founder of the stoics?

MITCH—Keno, ma'am.

In English History

Why was Henry VIII. called "Blue Beard," and why was he so popular with the ladies?

STUDENT—Well, I can't tell you, professor, unless it was because he was "red headed."

In Constitutional History

PROF.—Mr. Pittman, what is your given name?

P.—Pittman.

PROF.—Well, what is "Charlie?"

P.—That is my maiden name.

In Ethics

The class was discussing pleasures and pains.

Dr. B asks Mitchell if he ever found anything in toothache except pain.

Mitchell remarks that he never had toothache in his life.

Dr. B.—"O! fortunate Adolescents!"

In Greek

PROF.—Mr. Hawthorne, what does Alpha, Beta, Gamma, Delta mean?

HAWTHORNE—Maid of Athens, ere we part.

MISS PACE—Mr. Horner, what is the force of "only" in this sentence: "They were the only ones who stopped at the summit of the hill."

HORNER—I guess it means that the others went up higher.

MR. NICHOLLS (translating in German)—The harper then executed a piece of music.

DR. MENKE—Mr. Richardson, how do you obtain the specific heat of iron?

RICHARDSON—Well, you take the temperature of the room and put it in hot water.



MISS PACE—Mr. Ross, who was Ceres?

ROSS—I'm not right sure, but I believe she was the goddess of corn fields.

Not an Unexpected Result

The class in English⁶ was discussing the various changes that English words had undergone since the time of Chaucer.

PROF. WILLIS—"What did *vertu* become?"

BRIGHT STUDENT—"Virtue, sir."

PROF. WILLIS—"Well, and what did the *mann* and *liqueur* become?"

BRIGHT STUDENT (quickly)—"Drunk!!"

A Difficult Question

The class in economics had drifted around to the discussion of the expediency and justice involved in the much mooted question as to whether saloons should be licensed in Fayetteville or the drug stores be allowed to hold on to their handsome monopoly.

The professor startled H—, who had evidently been "out with the boys" the night before and was peacefully nodding, by the question, "Did you get the point, Mr. H—?"

H— straightened up and replied: "O, yes; yes, sir."

The Perennial Joker—"Did I understand Mr. H— to say he got the 'point' or the 'pint,' professor?"

The class was discussing a man who, during his official residence at a place, was assassinated.

PROF. WILLIS—Miss Holcomb, what happened to him while he was in this place?

MISS HOLCOMB (absently)—He resigned his position.

Prof. — is noted for his free translations, but this leads them all:

Catullus, 51, 9.—"The flame of love trickles down through all my joints."

The Art Department



According to a bill passed by the legislature in the session of '97, the Art Department was added to the University.

Mrs. Jennie Deloney-Rice is at the head of this department. She is a native of Arkansas, and after having studied in the principal art schools in America, she spent two years abroad, attending the Beaux Arts, Delacause and Julien Ateliers Art Schools in Paris, France. She has won her distinction as an artist throughout the United States and Europe; was exhibitor at the Atlanta Exposition, at New Orleans and Chicago. Her paintings can be found in many of the leading cities of the United States.

The following branches are taught in this department: Oil Painting, Water Colors, Tapestry, Pastel, China Painting, Crayon, Charcoal, Pencil, Pen and Ink Drawing, Cast, Still-Life, and Life Models.

Special attention is given to industrial arts and designing.



Primer Lessons



Lesson I.



C-O, CO; E-D, ED
CO-ED

O, see the Co-ed.
Is she not fair?
No; she is not—decidedly not.
What is she chewing so vigorously; is it gum?
No; it is the rag.
Why is she chewing the rag?
To make lots of fuss so that people will think she has a “Ben Butler.”
What is a “Ben Butler?”
My dears, a “Ben Butler” is a silver spoon “Snap.”
What is a “snap?”
A “snap” is a “good thing.”
And a “good thing?”
O, drive on, now, children, for I see you are trying to give me a “con.”



Lesson II.



F-OO-T FOOT, B-A-L-L BALL, FOOT-BALL.

Do you see that youth?
He is a foot-ball play-er.
Does he not look wick-ed?
But he is not wick-ed.
It is only a bluff.
See the thing un-der his arm?
It is call-ed the pig-skin.
Why is it call-ed the pig-skin?
Be-cause it is made of Bil-ly Goat hide.
Why do they use Wil-liam's Ep-i-der-mis for feet-balls?
Because he devours tin cans, glass, poster girls, and al-so frat. pledg-es, which
makes his hide very tough.
Why is the foot-ball player allowed to live?
So that our Leg-is-lators can earn coin by making laws a-gainst him.
What is a Leg-is-lator?
Ah! Children, do not ask such questions, for is it not forbidden to blaspheme?



Lesson III.



U-M UM, P-I-R-E PIRE, UMPIRE.

Why does the lit-tle man look so fright-en-ed?
 He is a-fraid that the full-back is go-ing to slug him.
 Why is the full-back full?
 Because he got a whiff from the through freight
 Do you think that the full-back will slug the um-pire?
 No, he will not; he is afraid.
 Why is he a-fraid?
 He is a-fraid of the Gov-er-nor.
 Who is the Gov-er-nor?
 He is the whole "push."
 What is a push?
 It is the con-duc-tor, brake-man, en-gin-eer and fire-man. all in one.
 Does the Governor ever slug any one?
 No, he does not like slug-ging; he is a good Gov-er-nor.

Some College Rhymes

(Mother Goose Revised)



*As I was going up College Hill,
College Hill was dirty;
I met a miss, a pretty miss,
Along way under thirty.*

*"Little miss, pretty miss,
Blessings light upon you:
If I had a crown a day
I'd spend it all upon you."*

*"No need of that," she answered back,
(Her smile sure was a treasure)
"He's bought Lieut. Chandler's place
And now we'll live in pleasure."*



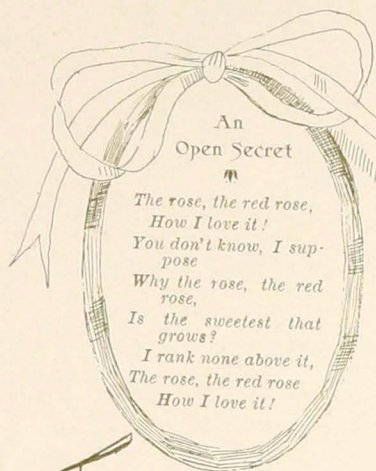
*Old King Cole
Was a merry old soul
As ever you did see;
He'd call for his class
And call for his roll,
But never a thing taught he.*



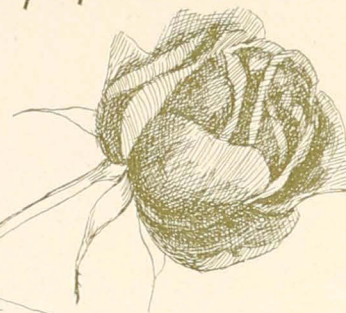
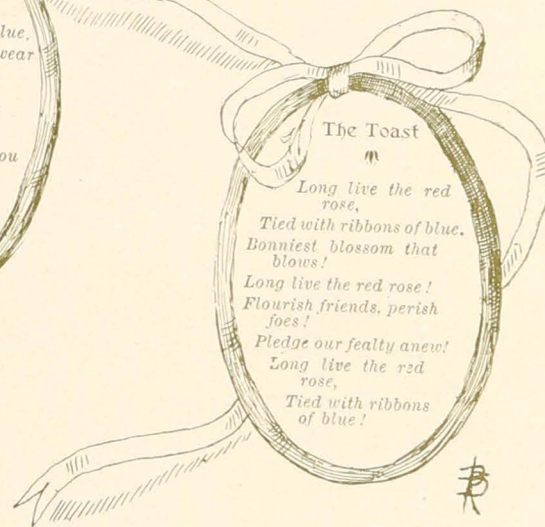
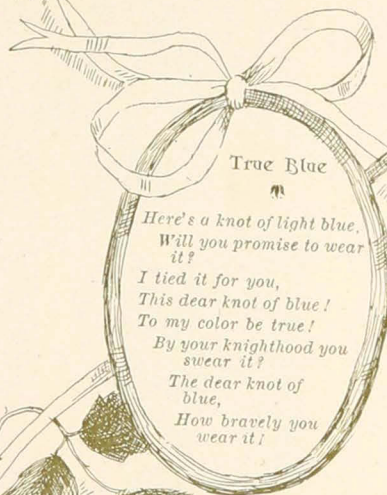
*R. H. W. came to town,
Barefooted he was stalking;
Because, forsooth, he was afraid
He'd hurt his shoes by walking.*



DELTA PHI



TRIOLETS



The Evolution Of the Crank

Not a thousand miles from the A. I. U., and no more than a hundred years ago, there lived, existed—no, flourished, that is the word—a professor. This professor was renowned both for his sound sense and for his unbounded enthusiasm for certain lines of work. He was very enthusiastic, and was proud of being so; in fact, he was one of those rare characters who glory in being called cranks. A favorite maxim of this professor ran thus: "No revolution was ever accomplished, no reform ever achieved, no great invention ever made, without a crank."

It has become popular, in this age of cynicism and world-mindedness, to laugh at the crank. It has become fashionable to affect to despise any whole-hearted zeal for a cause, meritorious or otherwise. The man who, setting his face toward some predetermined object, works toward that object through the discouragement of failure, is designated as a crank, which has come to be a word of reproach on the lips of the unthinking.

True it is that there are some types of the genus crank whose peculiarities have developed in such directions and to such an extent as to render them extremely obnoxious. But these form rather the exception which proves the rule than the rule itself.

We may consider all cranks as belonging to one of two classes, which we may designate, though the choice of names is not very happy, as offensive and philanthropic cranks. To the class of offensive cranks belong anarchist leaders, conspirators against the public peace, and so on. To the philanthropic class belong such as have directed their enthusiasm into more useful paths, such as great inventors, promoters of fresh air funds, etc.

We may also look upon all cranks as having one of two origins. A crank is either formed so by nature, or by external influences and surroundings. Generally both of these causes have something to do with it. The external influences in a majority of cases are those resulting from a corrupt state of society or politics, personal misfortunes, or those of friends, and continual meditation thereon.

Yet, mark this fact, the crank is looked upon with disapproval only so long as he is unsuccessful. A man may be as much of a fanatic as he pleases, all he needs is success, and he becomes a hero.

A great deal also depends upon the cause championed, and the place occupied by it in the public mind. If it be a popular cause,

the crank who supports it becomes a genius; if unpopular, or on the losing side, he is sure to be covered with opprobrium. The crank who killed Morat is a saint to-day; the crank who killed Lincoln is a traitor.

Perhaps it would be well to cast a reflective eye over the small portion of man's history with which we are familiar, and endeavor to trace the lineage of the crank as we know him to-day. And, truly, his ancestry is a long and noteworthy one, diversified, as every family tree is, in the manner of men it has produced, and the extent of their successes or failures. The line extends farther and farther back, like a thread of scarlet, through authentic history, and wherever it crops out some event of note is sure to crop out along with it. Farther and farther back it goes, and even in the gloom of antiquity, amid the shades of tradition, we catch its gleam.

About the first crank we have any record of was Cain, the father of murderers. I do not conceive that Cain was a crank by nature. But constant brooding over his fancied wrongs absorbed all lesser thoughts, and made him one indeed and in truth. Here is the original out-cropping of the crank, and here, too, is the first great crime. The inference is plain.

Coming on down the stream of ages, we find another prominent example in the patriarch, Noah. Noah had a firm conviction that humanity would be destroyed by flood, and with the true instinct of the crank stuck to his belief through the fiercest of criticism and the most galling of ridicule. Here appears another great event. Humanity might all have been drowned without the aid of a crank, but the all-important eight could not well have been saved without one.

Demosthenes was a crank. He was born with the disadvantages of wealth and position, but with the determination and bull-dog tenacity of the true crank. He had multiplied difficulties to overcome—no one is ever a successful crank without them. The tale of his grotesque attempts and failures, of his repeated attempts, of his Herculean efforts, and of his final successes, is but the history of a typical crank. And as a result, we have the wonderful orations, which to this day breathe afresh the fire and zeal of a life lived over two thousand years ago.

Alexander was a crank on the subject of conquering the world. Julius Cæsar was a crank on army discipline. Columbus was a crank about the northwest passage. Diogenes was a crank, and Socrates, though of a different stripe, was no less truly one. Each of these names heads a page in the history of the world.

Passing on to history of a later day, another example meets our eye. Martin Luther, the author of the colossal movement of the Protestant reformation, was one of the crankiest cranks, if we may

be allowed the expression, that the world has ever seen. Naturally of an inquiring and meditative disposition, he was thus prepared for the developments of the essential traits of the crank. He was placed in an atmosphere of superstition and corruption in high places. The Christian religion had degenerated into a mere species of idolatry. In an honest and thinking mind these conditions of necessity produced a revolution of feeling, from which, as from a fostering soil, sprang the new idea and a zeal for the newly discovered principles.

In examining the popular demonstrations which occurred in England so many times before the crown was brought to its present level, we find that with almost no exception each was headed by a crank. A great many of these movements failed, or were nipped in the bud, but still the general trend of all was to the same end, the enlightenment of man and the establishment of humane principles of government. The only difference was in the degree of success attained by each. Those that succeeded were eulogized as reforms, while those that failed were stigmatized as rebellions.

In our own day, in our own age of realism, the influence of the philanthropic crank, though more quietly, not heralding itself by steel and powder smoke, is none the less irresistibly making itself felt. What is our wizard of electricity, our Thomas Edison, but a crank? What are all our inventors, philanthropists, etc., but cranks of the very best brand? Who but cranks are evangelizing the world, for who else have the tenacity and singleness of purpose necessary in missionary work?

Then, honor to the noble brotherhood of cranks! We see them pass in procession, some branded with the mark of Cain, some crowned with wreaths of laurel, some dragging heavily by in chains, some borne aloft by the adoring crowd. Yet a word: not every failure is a failure in reality. Through repeated failure success may at last be obtained. Perhaps some of these, whose names are sunk in infamy, have only been building a ladder upon which others may rise to receive the crown.

The world of to-day is only too indifferent, too lacking in red-blooded zeal, too prone to let progress stand still, while each digs away in his own individual niche. Let us not, then, discourage the crank, that much needed member of society, but rather strive to turn his crankiness into channels of use and beauty, instead of leaving it go into forbidden places, gathering of filth and sediment, until it becomes a yellow torrent which leaves desolation in its trail.

O, that all men might be led to see the beauty of God's gospel of peace. Then each individual would be an enthusiast but an enthusiast for all things true and good and beautiful. Wars would cease, strife be stilled, and the millenium transform this crime-cursed earth into a paradise of cranks.



A Ballad of the Bell



I.

She was a maid with hair of gold
And eyes so deep and grey;
He a cadet, both young and bold—
The officer of the day.

II.

A dainty 'kerchief, trimmed with lace,
Came floating down the stair;
He picked it up and left his place
To find its owner fair.

III.

He gave it to her as she passed,
And when their eyes first met
Young Cupid came and they were fast
Entangled in his net.

IV.

She thanked him then with gentle grace,
She seemed so sweet and true
He could not leave. They talked apace,
And still the moments flew.

V.

And, now, a prep came on the scene:
It gave him quite a shock.
Forthwith he cried, with roguish mien:
"You'd better watch the clock."

VI.

Across the soul of the cadet
A wave of horror swept;
He feared the period was gone—
Had passed him while he slept.

VII.

He cleared a leap of half a block
And seized upon the string,
And pausing not to heed the clock,
He gave the bell a ring.

VIII.

And then confusion dire and deep
Came tumbling round his head,
And while he stood as one asleep,
The lieut. came up and said:

"I fear your names my list must swell
To old reg. fifty's tune;
But worse than that, you've rung the bell
Just half an hour too soon."

A Recollection



How dear to my heart are the scenes of the drill ground
When notes from the bugles recall them to view,
The long marching column that went like a mill round (?)
And all the rough spots where we puffed and we blew:
The grounds of assembly, the armory near them,
Where we bound on our fetters and made them to shine,
The roasts of the captain (we learned not to fear them)
And even the blunders we made in the line.



Back Numbers

IT was a Saturday afternoon in September. I sat alone in my room, busily engaged in straightening up some accounts, while the gentle rain was refreshing the parched earth and the autumn winds murmured in the tall trees whose foliage was now tinted with variegated hues of yellow and red.

As I sat working away, my mind began to wander back to my childhood and I laid aside my papers. In my abstraction, I walked dreamily about the room, giving each article a slight touch, but at length I found myself ascending the stairs to the old attic where many happy days of my childhood had been whiled away.

The room was lighted by small, low windows, and to-day, as the sky was curtained by dense, gray clouds, it was unusually dim. In one corner of the room stood an old chest covered with dust. With curiosity I raised the lid and the rusty hinges creaked so loud that I was almost startled. My eyes instantly fell upon a mass of books and papers, together with some other things that had been laid away as mementoes. Of these the most conspicuous was a Bible, torn and faded, which was once the comfort of my grandfather. The next thing that attracted my attention was a volume of Bunyan's "Pilgrim's Progress." As I lifted one article after another out of the chest, each one brought with it a little story from the past.

Finally I came to a bundle that had been carefully tied with a red ribbon. With tender hand I loosened the knot and found that they were university magazines upon whose covers the word "*Ozark*" gleamed in bright red letters. The feelings that came over my soul I cannot express! Sweet memories of my college life were awakened which time and the busy world had almost erased from my mind. But now, as I sat with the precious bundle in my lap, I was free to reflect, in the silence of the old attic, upon whatever these back numbers might suggest.

First of all a magnificent brick building, situated on an elevated green campus, with tall forest trees in its rear, arose and shone in the morning sunlight. From the roof two towers reached upward into the clear blue sky as if aspiring after higher and more noble thoughts than earth affords. I fancied I could see the students trudging up the long stone walk, ascending the steps and disappearing within the sacred walls of the old University. Some of the familiar faces wore a mischievous smile, characterizing their readiness to "cut lab." and violate regulation fifty whenever there was an opportunity; while others had the expression of stoic philosophers—they never took time to rest their weary brain by indulging in frivolities.

My mind then turned to the most pleasant room in the building, the spacious library, with its countless volumes unfolding the ideas and achievements of all ages. Here we used to assemble to study and read, but frequently we spent our time in conversing with some charming associate. Near the center of the room stood the reference desk with the dictionaries and encyclopedias—a post office in disguise for the boys and girls.

The class rooms, suggestive of many struggles in the various branches, brought a long train of reflections. The voices of my teachers, who were ever ready to help and encourage me, came to me in reminiscent echoes. Yet among these pleasant memories I thought of hours of agony I had experienced, due to half-learned lessons which resulted from a lecture on the preceding night; how sometimes fortune smiled upon me in that the gong would sound and save me from a terrible blunder caused by guessing.

As I turned the mnemonic pages and glanced at the headings, my eyes caught sight of "Fraternity Notes" in large type. What a queer sensation seized my heart! The proceedings of these organizations leave a lasting impression upon the barbarian to whom the Greek mysteries are about to be revealed. I fancied I could see the goat upon which many a poor barbarian had ridden at extraordinary speed, caused the stimulant C. S. I thought of many terrible things accompanying the initiation; of victims fainting, branded foreheads, sprained ankles, shaved heads, etc.

My reflections were interrupted by the darkness that was beginning to enshroud the earth. A second later, the striking of the old clock reminded me that I was not a student but that I had launched my ship and was sailing upon broad waters and that I must contend with the mighty storms by myself, for there is no kind teacher to pilot me through the difficulties that now arise. Experience must be my teacher.

Never had messages been sweeter than those the old magazines brought from the past. They had transferred me, for a short time, to youth, the spring time of life, when flowers and sunshine make the heart happy. With a feeling of mingled pleasure and pain, I tied up the bundle and laid it away in the old chest. The reflections in which I was wrapped had permitted my soul to leave a world of toil and trouble and to experience a life that knew no care. I now realized that the life of the active world was far different from what I had imagined in my youth, and a tear stole down my cheek as I left the old attic and went down to my room to finish reckoning my accounts.

Thank God that our land is dotted with so many institutions of learning and that we have the opportunity of fitting ourselves for greater usefulness amid surroundings that furnish such pleasant reflections.

Our Faculty

MISS PACE—

"In action how like an angel."

Shakespeare

SHANNON—

"Thou hast the patience and the faith of saints."

Longfellow

McLEAN—

"The mirror of courtesy."

Shakespeare

PURDUE—

"Whoso findeth a wife, findeth a good thing and attaineth favor of the Lord."

Solomon

DROKE—

"His nose was sharp as any pen."

Shakespeare

HOWELL—

"Full well they laugh with counterfeited glee, at all his jokes."

Goldsmith

BENTLEY—

"Fat, fair and forty."

Scott

CHANDLER—

"His life was gentle, and the elements so mixed in him that nature might stand up and say to all the world 'This was a man.'"

Shakespeare

MENKE—

"Magnificent spectacle of human happiness."

FUTRALL—

"I must be cruel only to be kind."

Shakespeare

McNEILL—

"Science is like virtue, its own exceeding great reward."

Kingsley

WILLIS—

"The kindest man, the best conditions, and unwearied spirit in doing good."

Shakespeare

PEEK—

"I noticed with a sigh he was trying to raise side whiskers, and had on a striped tie; and a breast pin, and a watch and chain, and plug hat, all his own."

Riley

BUCHANAN—

"This was the noblest Roman of them all."

Shakespeare



Our Students

GRAY—

"I am a weary man."

Marlowe

HORNER—

"Would he were fatter."

Shakespeare

SMITH, VAN—

"A gentleman that likes to hear himself talk."

Shakespeare

MISS ASKEW—

"Quiet as a nun."

Wordsworth

TAYLOR, DAN—

"And his loud laugh that speaks a vacant mind."

PITTMAN, CHAS.—

"A sagacious, but amusin' little cuss."

Bret Harte

BELL—

"And still they gazed, and still the wonder grew,
That one small head should carry all he knew."

Goldsmith

KEEL—

"He hath a lean and hungry look."

TURNER—

"A figure that almost moves and speaks."

Longfellow

CUMMINGS—

"As handsome a man as ever strode the campus, but he was never known to talk."

HAWTHORNE—

"For thy sake, tobacco, I would do anything but die."

Lamb

Our Students—Continued

BOATWRIGHT—

"Helter-skelter
Hurry-scurry."

Southey

MISS DICKINSON—

"I dote on his very absence."

Shakespeare

MITCHELL—

"And when I ope my lips, let no dog
bark."

Shakespeare

LEATHERMAN—

"God made him, therefore let him pass
for a man."

Shakespeare

WALKER—

"Vessels large may venture more,
But little boats should keep near the
shore."

Poor Richard

MISS HOLCOMBE—

"Her stature tall — I hate a dumpy
woman."

Byron

CLARKE—

"Why should the devil have all the good
tunes?"

Hill

MISS HAMILTON—

"Looked as if she had walked straight
out of the ark."

Smith

BROWN—

"A mother's pride, a father's joy."

Scott

ROSS, BILLY—

"A delusion, a mockery, and a snare."

RATTENBURY—

"What a fine man hath your tailor made
you."

Massinger

MISS WILLIAMS—

"A stranger here below, heaven is my
home."

WOLFE—

"If he had been caught younger he
might have been tamed."

Forepaugh

BERRY, E.—

"Many a man has better hair than wit."

Shakespeare

BEAKLEY—

"He had a moustache like a Norwe-
gian's eye-brow."

Kennan

NICHOLLS—

"O, nerve sublime! O, cheek immense!
O, monumental gall!
Thy resting place is in the face
Of him who knows it all."

Anon

MISS GALLAWAY—

"A sight to delight in."

Southey

WADKINS—

"Scared out of his seven senses."

Scott

PRICE—

"Words sweet as honey from his lips
distilled."

Pope

HUIE—

"An unextinguished laughter shakes the
sky."

Pope

JEFFERS—

"He does nothing but talk of his horse."

Shakespeare

AYERS—

"Thy bib is comely."

ASKEW—

"I do put on a sober habit, talk with
respect, and swear but now and then."

Shakespeare

MISS KELL—

"If to her share some female errors fall,
Look on her face and you'll forget
them all."

Pope

KIRBY—

"To be or not to be."

Shakespeare

DERRICK—

"Whence this prodigy."

Marlowe

TAYLOR, W. E.—

"Although I am a pious man,
I am no less a man."

Anon

MISS WOODS—

"A soul as white as Heaven."

Beaumont and Fletcher

WOOD, G.—

"Accuse not nature; she has done her
part."

Milton

MCCAIN—

"He makes still a blundering sort of
melody."

Shakespeare

JONES—

"One of the few, the immortal names
that were not born to die."

Hallock

KNOTT—

"Ah! reform it altogether."

Shakespeare

MOORE—

"Famine is in thy cheeks."

Shakespeare

WARE—

"A handsome man,
A speaker and a spark.
He aims at nothing
And he hits his mark."

Shakespeare



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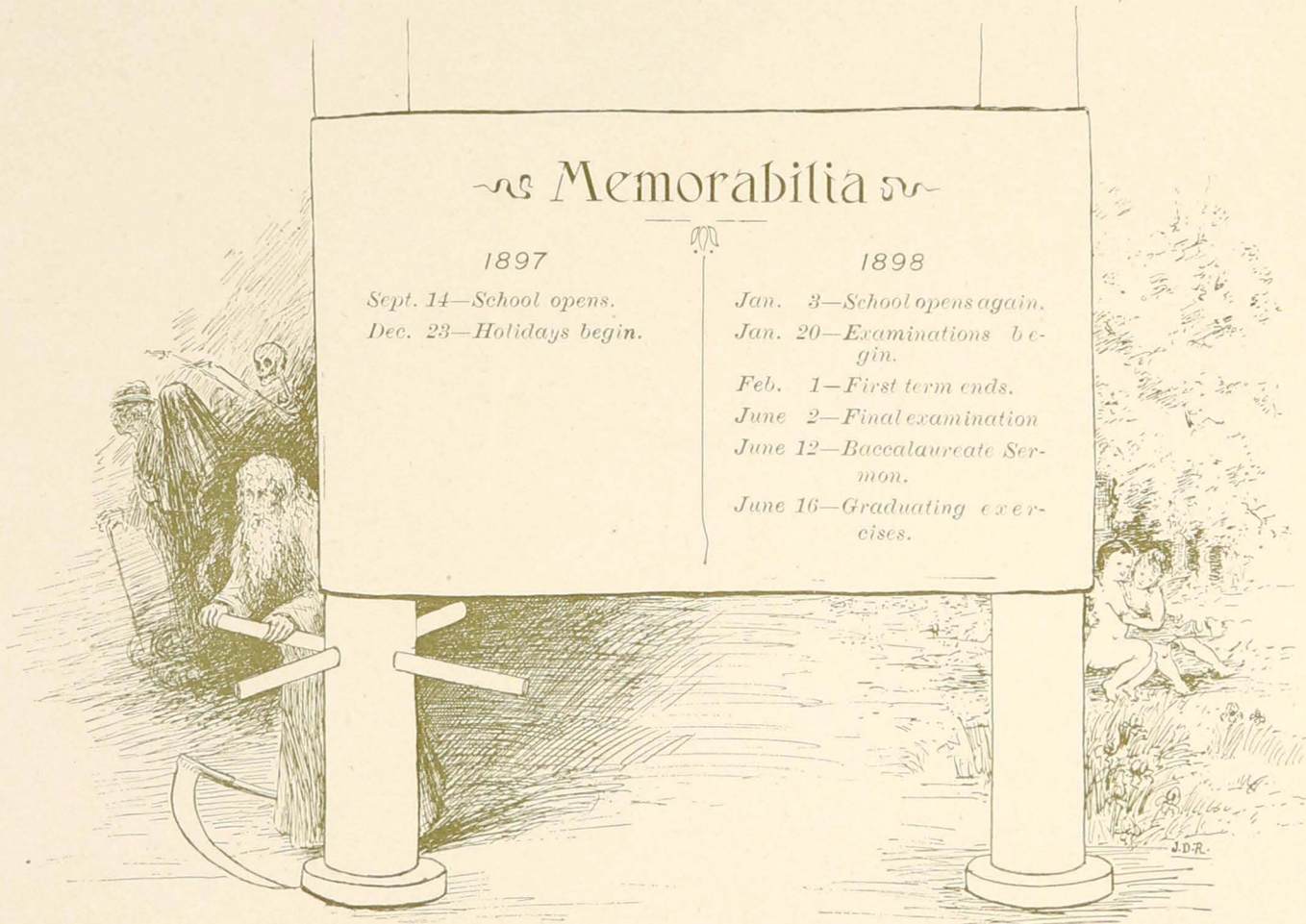
Memorabilia

1897

*Sept. 14—School opens.
Dec. 23—Holidays begin.*

1898

*Jan. 3—School opens again.
Jan. 20—Examinations begin.
Feb. 1—First term ends.
June 2—Final examination
June 12—Baccalaureate Sermon.
June 16—Graduating exercises.*





Calendar

1897-'98



September

- 15—Session opens.
- 17—Derrick gets him a girl.
- 20—Miss Georgia Dickenson wants Prof. Futrall to watch while she talks to a boy.
- 21—Miss Dickenson Vis. Reg. 50.
- 22—Mr. Stewart sees the two eyes of history.
- 24—Willis Ayres borrows Bell's dress suit.
- 28—8 p. m.—Bell is found at home, seriously ill, supposed.
- 30—Sophomores entertain the Freshmen.

October

- 1—McCain buys some gum.
- 3—Sanders arrives.
- 5—Ed Brown smiles at a girl.
- 6—Girl mad.
- 8—Derrick gets the hooks.
- 9—Ben Moore falls in the waste pipe of the bath tub.
- 12—McCain and Walker patch up a bug and ask Prof. McNeill its species. Prof. McNeill (promptly)—“A humbug.”
- 13—A. V. Smith smokes a cigar. Dr. Gregg sent for hurriedly.
- 15—“Shad” Walker says “Dr. Menke's writing resembles a forged signature of Li Hung Chang.”
- 18—Wendling lectures.
- 20—Boatwright says “his love” is growing. How did he mean it?

- 23—Tennis. U. of A. defeats Springdale.
- 27—Turner is seen walking fast.
- 29—Jo Belle Holcomb tells of her Virginia fellow.
- 31—Miss Dickenson pulls W. Gray out of the mud.

November

- 1—Derrick has the blues—so has the bill collector.
- 3—Dr. McLean is locked up in library and loses his supper.
- 5—McCain attends a Parcheesi party at Miss Blanche Bibb's. Not at home.
- 6—Football. U. of A., 12; Fort Smith, 0.
- 7—Fort Smith “Record” calls A. I. U. students “plug-uglies.” We admit the charge, for we plugged several uglies from Fort Smith.
- 10—George Nicholls shows why “tolerably tolerable tolerance tolerates tolerably tolerable intolerance,” and quotes French authors to substantiate his theory.

First dress parade.

- 16—New York Glee Club.
- 18—Prof. Willis is present at chapel.
- 19—Bob Huie and C. G. Price play football.
- 20—Football. U. of A. vs. Drury; score, 6 to 6.
- 22—Fillmore gives list of Ger. verbs.
- 25—Thanksgiving holiday.
- 25—Football. U. of A. vs. Ouachita; score, 24 to 0.
- 28—Willis Ayres is seen on Dickson street.
- 30—Ghosts seen in graveyard; Bobbie Jones and Jimmie Lawrence responsible.

December

- 1—Miss Mary Berry's name seen on the bulletin board.
- 4—Ozark appeared.
- 6—Leatherman says that Derrick is too lazy to turn his plate to eat.
- 10—Football. Town, 10; Dormitory, 0.
- 11—Smith sick; McCain happy.
- 12—Dan ahead of Cal.
- 20—Drill suspended; boys happy.
- 23—School out. “Hurrah for Xmas.”
- 25—“Don't come but once a year”—Hic!

January

- 1—Resolutions.
- 4—Bob Howard marries.
- 5—"Runt" breaks Reg. 50 and after seeing the bulletin board he breaks his new year's pledge.
- 7—Carl Sanders takes a "nap" in Polit. Economy.
- 9—Prof. Howell buys some link cuff buttons.
- 11—D. W. knows his Latin.
- 12—Prof. Futrall recovering.
- 13—Mrs. Rice and Prof. Peek are seen conversing.
- 14—Prof. Purdue looks sad for some reason; who knows?
- 17—"Cramming" begins.
- 20—Snapp nearly frozen. She is 20 minutes late.
- 21—Examinations begin.
- 22—Profs. Futrall and Willis arrange the "exams."
- 23—Vincenheller sleeps with his chemistry.
- 29—Examinations close.
- 31—Second term begins.

February

- 2—Blizzard. Telephone Company borrows Keel's trousers to protect poles.
- 3—Ayres returns Bell's suit.
- 5—Rattenbury makes the giraffes hate themselves. How?
- 8—C. F. Underhill, the great impersonator lectures.
- 9—Huie is sick. Snapp uses radiator for P. O.
- 13—Hooks, who? Prof. W. tells his age—36.
- 14—Pittman and Taylor beat the "two Pearls."
- 16—Dan is losing; Cal better.
- 17—Ed Howell lowers his hand in chemistry.
- 18—Prof. Willis recites "Yankee Doodle." Earthquake expected.
- 19—Richardson proceeds to find the specific gravity of iron by finding the temperature of the room and putting it in hot water.
- 22—Holiday.
- 23—Lieut. Stone arrives.
- 26—Taylor buys some new shoes.
- 28—Lieut. Chandler is presented with a beautiful sword.

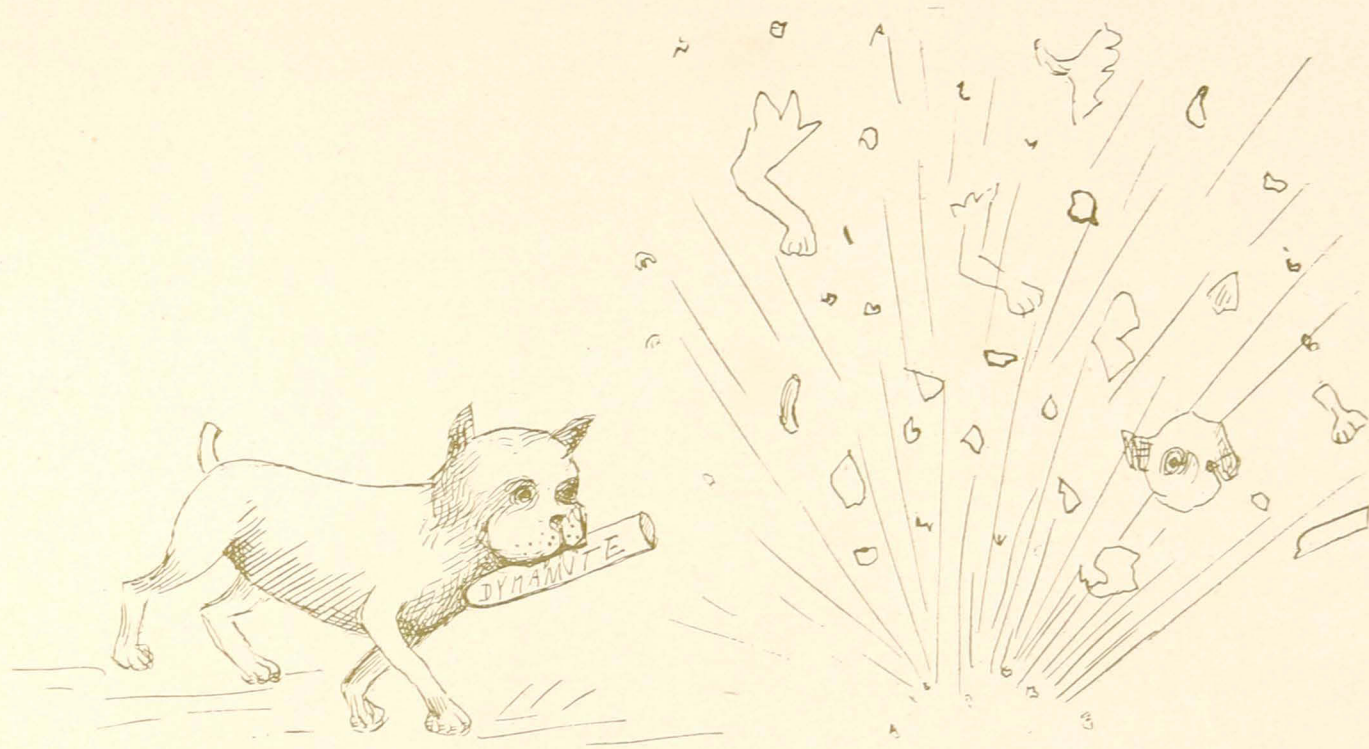
March

- 1—Drill begins. Am so sorry!
- 3—A "torch light" seen on "Quality Hill."

- 4—W. D. Gray makes a date to go to band concert on April 22.
- 7—History class. Prof. Howell—Where is Hawthorne to-day? Jeffers (wisely)—He must be canvassing for Mr. Davies.
- 9—Lecture by Black.
- 11—Kerrott comes to zoölogy class.
- 12—A music teacher smiles at "Runt."
- 13—Who said "Quti" Sanders had the "mumps?"
- 14—Bell at last baffled. Collar six inches.
- 15—"Squad G" is formed. Somebody mad.
- 16—Murray puts hot water in kaolin to fuse it.
- 18—In chemistry. Dr. Menke—Mr. Vincenheller, what color is paris green? Vincenheller (loudly)—A deep red.
- 21—Walter Wood nearly gets to chapel. Miss (X) sick. Prof. Purdue looks lost; found with a bottle in his pocket.
- 25—Keel leaves and McRea needed by telephone company.

April

- 1—Guy Wood fools himself—walks to school alone. Unusual.
- 2—George Leatherman parts his hair on the side. Wabbles in his walk.
- 3—Miss Davis hangs up a horseshoe, supposedly for good luck.
- 4—George Leatherman wears his last year's linen suit. Thermometer ten above zero and snowing.
- 5—Hawthorne leaves off his white vest; summer will soon be here.
- 6—Hawthorne has on white vest again; blizzard expected.
- 8—Huie sees white cloud in the laboratory; his eyesight still good.
- 9—Hawthorne returns from St. Louis (?) Great slump in white vest market.
- 12—Miss Haney works problem in algebra.
- 13—Prof. Droke still ill.
- 14—Miss Smith sings without taking eyes from book. Charlie's heart broken.
- 16—Kirby gives principal parts of "ductus" as "henno, chickene, turki, ductum."
- 17—A mouse appears in Miss Pace's room; girls rather noisy.
- 19—Walter Wood at chapel; Miss (X) not at school.
- 22—Band concert. Quartette and Glee Clubs make their successful (?) debut.
- 28—Crowd leaves for Little Rock for the contest.
- 30—Crowd returns from the contest.



Dog —

GONE!!!!

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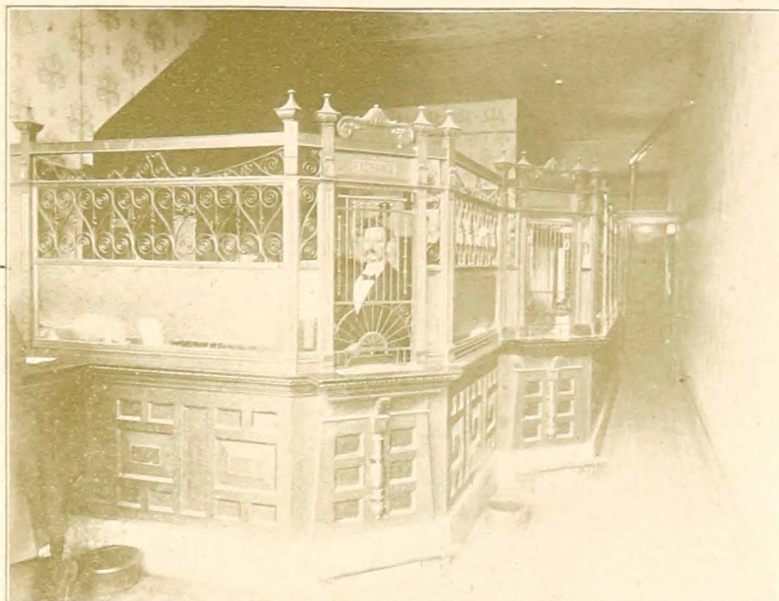
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W. H. WHITLOW, Pres. E. B. HARRISON, V-Pres.
H. K. WADE, Cashier
J. W. STIRMAN, Assistant Cashier

PAID CAPITAL, \$50,000

Directors { E. B. Harrison W. H. Whitlow H. K. Wade
C. N. Foster J. H. McIlroy

Statement of Condition at Close of Business, Dec. 31, 1897

RESOURCES		LIABILITIES	
Loans and Discounts.....	\$102,729.43	Capital Stock.....	\$ 50,000.00
Real Estate.....	6,000.00	Deposits	140,240.74
Furniture and Fixtures	1,679.36	Undivided Profits.....	6,291.70
Cash and Sight Exchange....	86,123.65		
	<u>\$196,532.44</u>		<u>\$196,532.44</u>

I, H. K. Wade, Cashier of the above-named bank, do solemnly swear that the above is true to the best of my knowledge and belief.
Sworn to before me this 1st day of January, 1898. H. K. WADE, Cashier.
My Commission expires Nov. 13, 1900.

We have carefully examined the Assets and Liabilities of the McIlroy Banking Company and find the Cash, Bills of Exchange, Bills Receivable and other securities held by the Bank agree with the books, and beg to report the affairs of the bank in good condition and a gratifying improvement in its business.

December 29, 1897.

WE WANT YOUR BANK ACCOUNT

J. H. MCILROY,
W. H. WHITLOW,
E. B. HARRISON,
C. N. FOSTER, } Examining
Committee.

A. I. MOORE, M. D.

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